

# Essays On Conrad

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Landmark collection of Ian Watt's essays on Joseph Conrad. Ian Watt (1917-1999) has long been acknowledged as one of the finest of post-War literary critics. *The Rise of the Novel* (1957) is still the landmark account of the way in which realist fiction developed in the eighteenth century and Watt's work on Conrad has been enormously influential. *Conrad in the Nineteenth Century* (1979) was to have been followed by a volume addressing Conrad's later work, but the material for this long-awaited second volume remains in essay form. It is these essays, as Frank Kermode points out in his foreword, which form the nucleus of *Essays on Conrad*. Watt's own worldview, as well as his insight into Conrad's work, was shaped by his experiences as a prisoner of war on the River Kwai. His personal, and painfully moving, account of these experiences forms part of his famous essay 'The Bridge over the River Kwai as Myth' which completes this essential collection. EAN/ISBN : 9780511034749 Publisher(s): Cambridge University Press Format: ePub/PDF Author(s): Watt, Ian - Kermode, Frank

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