

Mp3 Bud Buckley - It's About Time



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Adult contemporary folk rock 10 MP3 Songs EASY LISTENING: Adult contemporary, FOLK: Folk-Rock
Show all album songs: It's About Time Songs Details: Bud just finished his second and best CD at Woodstock's NRS Studios. Produced by award winning singer/songwriter Helen Avakian (also on acoustic guitar and background vocals) and featuring Deni Bonet (Cindi Lauper, Sarah McLachlan, Robyn Hitchcock, John Wesley Harding) on violin and electric violin, Scott Petito (The Fugs) on bass, keys and guitar. Here's what leading songwriters' web site MusesMuse had to say about this album: Chris Propfe - 01/13/2008 - 01:43 PM EST Artist: Bud Buckley Album: It's About Time Website: budbuckley.com/blog
Genre: Acoustic Folk/Rock Production/Musicianship Grade: 10/10 Overall Talent Level: 10/10
Songwriting Skills: 10/10 Best Songs: Let Me Go, Can't Leave My Mind, I Still Remember (How That Feels) CD Review: Bud Buckley makes the kind of music that I want to hear when I listen to the radio, and that's why I don't listen to the radio. It's very rare to hear an actual singer/songwriter on the dial these days, and that's a shame, because I'm a huge fan. Well, Bud Buckley's bringin' it and he's adding something new to the mix. With a warm, clear production care of Helen Avakian and Scott Petito, these songs come to life through the speakers. What really jumped out at me was the musicianship. The violin and background vocals of Let Me Go brought to mind the slow-groove of Elton John's, Madman Across The Water. Can't Leave My Mind channeled Gordon Lightfoot, Dylan and early Neil Diamond while sounding fresh at the same time. I enjoyed Underground too. Again, the background vocals kept it above water. With it's "wild frontier" theme, it would have fit well into any Western. Just listen to the classical guitar fills in Keeping Secrets and you'll hear the time and dedication that went into this recording. Another great aspect to this CD is that you can listen to it all the way through, which is very rare for a recording these days. And the good songs keep coming. Elevator brought to mind early Police and The

Silence There would have fit well on Phish's, Farmhouse. Now, grab a martini and get ready for the
loungy, Tattoo. You will be transported from your boring headphones to a chic New York City champagne
hut. My favorite song has to be I Still Remember (How That Feels). It's a song that I wish I wrote. With it's
haunting melody and simple but direct lyrics, you will think of everything you should have done and the
legacy that you hope to leave behind. As far as legacy goes, Bud Buckley has his wonderful music, so
he's set! Pre-release reaction was also glowing: "I absolutely LOVE that song. Really, really love it! Again,
absolutely love that song! " (About Let Me Go) Amie, New Orleans. "You sound wonderful solo...I would
love to watch and hear you perform." Rhett, Houston "I truly had a blast playing your music, and
especially getting to hang out with you and everyone up there in Woodstock... and get to know YOU
better. Folks, this guy is the REAL DEAL!!! Hope we can do it again soon."" Deni Bonet, New York I love
Crowded Memory. You're right, Helen's background vocals are very haunting. A perfect word for it. It
reminded me a bit of that distinct harmony that Damien Rice had with Lisa Hannigan on 9 Crimes. Really.
It's just beautiful." Tricia, Atlanta "I've sat here, all morning in my little 428 square feet... listening to you
sing. Nice way to spend the AM." Production Diva, New York "Let Me Go sounds awesome. Really like
your kind of style..great." NATE, Germany "Your tunes - they are fantastic and I look forward to hearing
more." Natasha Hurst, Australia "I love that song man (Let Me Go)...you are an amazingly talented
singer/songwriter...thank you for sharing your music with me. I look forward to picking up a copy of the
CD when it's out." This-Music, Australia Bud says, "I'm influenced by icons from the sixties and seventies
as well as the present day. So the list would contain but not be exclusive to Neil Young, Bob Dylan, Paul
Simon, Tom Petty, The Beatles, Damien Rice, The Wallflowers, John Mayer, Steve Earle, Pete Yorn to
name a few." Discography CD, Feel My Love, 2004 CD, It's About Time, December 2007

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