

Mp3 Burnshee Thornside - Rock This Moon



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The third Jazzy Funky Album from the soulful swedish duo is packed with personality and a wide variety of songs; from pop to smooth, from rock to rootfunk. Maybe a bit schizophrenic, but hey, isn't that life? 15 MP3 Songs BLUES: Funky Blues, JAZZ: Jazz Vocals Details: Welcome to Burnshee Thornsides newest release "Rock This Moon"! The jazzy, funky, humorous and seriously soulful duo's third album. It's all about the songs! 15 original tracks. Back to horns, back to 70's jazzy/funky Steely Dan-ish, slick and smooth west coast, but still with some unsharpened edges. (Real people playing real instruments. And yes, there are some distorted guitars here and there...) And then, of course, the lyrics, which now is a Burnshee Thornside trademark. (Some see it as a problem, we see it as a possibility :-)

If you're looking for the groovy smooth jazz, listen to the song "Rock This Moon" and "Dear Errol". A more funky number is "Put me in your Loop" and "Bad Bad Luck". Another way of describing the songs comes right here: Have you ever wondered what really happened to Errol Flynn? Have you ever wondered what it's like to be on a routine mission in space, the year 2150? Have you ever wondered why you can't write lyrics like Bob Dylan, or why "dodelido" is the best love-poem ever written? Well, the record Rock This Moon has all the answers. And then there's "In your loop", a funky number about a person who can't get the DJ:s attention. And "Bad Bad Luck", about the hazards of hazard. And of course, the smooth soul-ballad "Miss your love forever". We hope "Rock This Moon" will rock (or "jazzfunksmoothwestcoast") the socks off of you. For those of you who don't know the whole story. Please read on (a true story): When Thornside was in his mid twenties, he worked at McDonalds. Believe it or not, he came so far as to being a "white shirt", bossing around. But of course Thornside had a boss over him, a crazy but nice man from Iran. When he heard that Thornside sang and played the trumpet, he immediately insisted (or "decided" is probably the right word) that Thornside should play for the guests between four and five every Tuesday. Thornside

called his old friend Burnshee, with whom he was playing in different bands, and asked him to play with him. They formed a duo, performing jazz standards and some dixie, in the corner of the McDonalds restaurant at Kungsgatan in Stockholm, Sweden. Thornside singing, playing trumpet and banjo, and Thornside playing the guitar. Two hundred Swedish kronor and a free meal was the deal. And the start of what 15 years later would be Burnshee Thornside, the funky jazzy whacky duo from Sweden. (What the guests thought at the moment is not very clear. One thing is for sure: they did not come only to hear Thornside and Burnshee.)

Is started in the early 80's Johan Nilsson and Jens Henriksson - Burnshee Thornside - met in their teens and formed many bands playing mostly funk. It was the days of the "slapping bass" so you had to get hold of a good bassplayer, who knew how to use his thumb. (Listen to "Bad Bad Luck" on this album - there's the THUMB!) Compared to the rock bands, you also had to have horns, and you had to know how to arrange for horns. Trumpets, saxophones, trombones. Thornside, being also a trumpet player, knew that, so we had great horn arrangements from day one. We made a lot of our own music, played many gigs, and we listened to Earth Wind Fire, Kool The Gang, Steely Dan, Koinonia, Gino Vanelli, Chaka Khan, Rufus, James Brown, jazz and blues, Zappa, Weather Report...

Sometimes Burnshee and Thornside would meet up in the rehearsal studio to record together, on their own. A little pleasure they had, together with the 4-track Fostex Cassette Recorder. It sounded very Motown... The year 2003 After pursuing different careers (IT, Advertising, computers), of course neither Thornside or Burnshee made a living out of music, although it gave some good extra money, Burnshee finally made one of his dreams come true: his own studio in the basement. Based around a Mac G4 and Logic. All of a sudden Burnshee and Thornside were back were it all started. Recording, making music, composing, arranging. They looked at each other and decided to start all over. But first they had to get rid of their Swedish sounding names - Johan Nilsson and Jens Henriksson - so they named themselves Burnshee Thornside and their first recording in the new studio was of their old song "Hey Hey Hey" (which now appears on the Burnshee Thornside Album Blues and misc.) After that they composed 14 brand new songs and invited the magic musician Tomas Bergquist in to play drums and bass (he is still with us). The releasing of "The Art Of Not Blending In" was quite successful, there being no record label behind it. We got some airtime on a small radiostation in Oregon, and Australia, and we sold some albums via magnatunewho supported us from the start. Everybody said it sounded like Steely Dan and Michael McDonald, mostly thanks to Thornside's voice, we guess, but also due to the fact that the music

is kind of Rhythm Blues. With a jazzy feeling. And then a bit funky. And with horns. The lyrics, that's quite another story. They are not only about love. They can be about anything... The first track on the album "The Art Of Not Blending In" is "Can I be a star?" which is about what it takes to be a star these days : good looks. Or as the lyrics put it: "make the most of your ambition show your ass on television" - a steady funky number with a thriving riff. The second track is called "Lamborghini", and is a perfect drive-your-car smooth laidback jazzy Michael Franks number. Other tracks worth mentioning are "In the 60's" which makes fun of the carefree attitude of the 60's, with music that goes along with it, and the "Sade"-smooth song "Borderline", featuring female vocalist Lilling. Not forgetting the songs the Elvis Presley would have loved to sing (especially in his black leather suit): "Chevrolet" and "Love U like a train".

The years 2004 and 2005 In 2004 Burnshee Thornside released "Blues misc.", and, as the title reveals, it was an album with a lot of blues, but also funky jazzy surprises. All and all 12 tracks. Some of them are very cruel ?, like "You can't dance", "Not the one blues" and "You are too expensive for me". But there's also some happy moments: "Happy Blues" and "Ha Keem" (instrumental go lucky) makes you wanna smile. The record is maybe a bit more simple than the first, but still groovy and also a bit more "back to basic". Not as many horn arrangements. Not as many background vocals performed by great sounding female singers. But still very Burnshee Thornside. (Some regard "Blues and misc." as better than "The Art Of Not Blending In".) And then, in 2005, came "Rock This Moon". Is this only the beginning? Yes, we think so! And maybe, just maybe, one day people will come to McDonalds only because they want to listen to Burnshee Thornside playing in the sound system... Check us out on our own website: burnsheethornside.com

A BIG hand to the musicians who was involved in the making of "Rock This Moon": the magic groove machine Tomas Bergquist, bass, drums, keyboards and percussion. Lars Lundell, piano and keyboards (amazing piano playing, especially on "Dear Errol"), Lilling Palmeklint, background vocals and solo voice on two songs this time - "Miss your love forever" and "Time Flies Away" (you're the best!), Katarina Seger, background vocals and the solo voice on "Put me in your loop", Niklas Ohrner, keyboards on "Rock This Moon", Martin Eriksson, flute, Asa Wettermark, trombone, Hans Olovsson, saxophones, Peter Borgn, tenor sax solo on "Bad Bad Luck" and David Nordn, bass on "Put me in your Loop". /Burnshee Thornside

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