

# Mp3 Dreamdaze - The Truth In Everything Rejected



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Music on the experimental edge of electronica. Genres include experimental, IDM, illbient, down tempo and ambient. Songs range from "frantic" and "manic" to mid-tempo "glitchy squelches" to "spaced out" ambience. 17 MP3 Songs

**ELECTRONIC: Experimental, ELECTRONIC: Down Tempo**

**Details: ABOUT DREAMDAZE** Founded in 2000 as the solo project of DJ Dazed, DREAMDAZE uses laptops and a variety of software to fuse DJ Dazed's driving influences of dada, surrealism and William S. Burroughs into a musical equivalent - with bits and pieces of any given song pulled from a wide expanse of musical genres. DREAMDAZE produces music on the experimental edge of electronic music. DREAMDAZE is featured on several compilation CD's, including Raw42's "Global Chilled Volume 1" and "Machinations v4.2: IDM Ambient Techno" and has had music featured on the Canadian television show "Zed"

DREAMDAZE has received airplay on radio stations around the globe, including the United States, Canada, Costa Rica, Japan, Germany, Holland and the United Kingdom - among others. DREAMDAZE placed 3rd in the "Mixer of the Year" competition sponsored by "The Mixdown Show" on WRVU in Nashville, Tennessee, after entering the contest 11 months after it began.

**ABOUT THE SONGS**

1. Black Dust Blowing (Experimental, 3:32) A disturbing horror art piece with slow grinding drums and a haunting soundscape.
2. Automobiling Jazz Dancing Nightlifers (Down Tempo, 3:13) A simple modern day jazz piece with heavy down tempo influence. Something a little different. Pretty abstract but keeps a basic structure and flow.
3. Haunted City (IDM, 3:14) Cool eighties arcade-styled intro combined with simple beats and deep bassline hits, builds into a more breakbeat track with more wild warblings!
4. No Longer Meditative (Breakbeat, 3:55) A breabeat frenzie, with lots of different breaks combined with various jazz elements, particularly lots of rhodes melodies, tinging bells and some sax hits. A bizarre experimental number but still engaging.
5. Serene Anguish (Down Tempo, 3:39) Soothing ambience with rain-drop-like

synth lines fronting sweeping orchestral pads. Lonely drums that sound like heartbeats are an interesting inclusion. 6. Understanding The Breakdown Of God (IDM, 3:45) Laidback, yet tense, beats with world-music-influenced vocals. 7. Peculiar Vice (Illbient, 3:43) Strange electronic blips and bleeps interweave themselves through a rough/dirty breakbeat. The strength of the track lies in the different layers of sound created - always morphing and changing throughout. 8. Eleanor Again and Again (Experimental DnB, 3:18) A frantic, manic drum-and-bass melee, with crazy beats, cheesy piano riffs and gnarly bassline growls. 9. Tranquil Desolation (Ambient, 3:41) Slow methodical rhythms with alien,sci-fi sounds. Nice dripping-styled synth lead line runs throughout. A very dark and moody track. 10. Jerky Bed Twisted Feet (IDM, 3:24) Digital squelches combine with mid-tempo beats and deep knee wobbling basslines. 11. Simple Girl Simple Dress (IDM, 3:40) Abstract experimental-styled electronic track that jumps from different beat patterns with interesting synth undertones. Adventerous but very listenable. 12. Furnished Times (Experimental, 3:02) Ambient bleeps give way to a squelchy bass line and cleverly funky up Aphex Twin-style beats. Distinctive sax riff throughout. 13. Morphological (Down Tempo, 3:12) Airy echoing chillout with a slow beat and drifting melodies A good atmospheric visual backdrop. 14. Mechaniceluard (Illbient, 4:00) Meaty electro robotic body-popping early fsol-styled avant garde track with deep snarling analogue synths, zaps galore and other wild and crazy goings on. 15. Brevity (Down Tempo, 4:29) Dark minimal trip hop beats with gentle, subtle synth lines and echoed effects. A belchy and rugged ambient backdrop suitable as background music. 16. Grandpa Ralph (Experimental DnB, 3:14) Abstract breakbeat sequences combine with smooth chord structures and light airy percussion. 17. Valentine's Day 2:37 AM (Ambient, 3:22) Spaced out ambient piece with strong emotional choral pad sounds, reversed percussive elements and crackly sci-fi sounds. Has an epic feel.

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