

Mp3 Edward Lee - Light And Fire



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Folk, Pop and Rock, with a twist of World and Country. 10 MP3 Songs POP: Folky Pop, FOLK: Folk Pop

Details: Edward Lee is a Canadian Artist blessed with multi-cultural influences. An award-winning singer and songwriter originally from Hong Kong, he has extensive stage and T.V. performing experiences. His appearances on many different occasions ran from the kitchen of a friend in Macao to the Governor's Mansion in Washington U.S.A. His songs are spontaneous, philosophical and cross-cultural. His favorite themes are Love and Life. Edward says he is from the East, West, North and South. He calls himself a Cosmopolitan. He is an alumnus or associate of a good number of universities and higher institutes in Hong Kong, U.S.A., Canada, Australia and Great Britain. Besides Music, he also has various amateurish or semi-professional experiences in the areas of Broadcasting, Acting, Film and Television. Edward said he made the best decision in his life, that after a long quiet period, he became musically and artistically active again. The reason, he said, is this: it makes me and others happy. Edward was a champion of the Hong Kong Musical Festival, champion of the Hong Kong Talent Quest Songwriting Contest, and first runner-up of the Hong Kong Singing Talent Quest. The First English Folk Pop Album in Hong Kong became the best-selling Album, and he was honored to be on that very special album with other talented recording artists, including the Father of Canto Pop, Sam Hui (Life Records, 70's). In the 1980's, Edward released a few albums for small circulations from Vancouver B.C. Canada. In the mid 90's, Edward re-discovered his "inner musical self" in the Yukon Territory, and became musically active again. In 1998, Edward released his first independently-produced Inter-Cultural CD "Enter into Life's New World", an album with 13 of his original Anglo-Chinese Pop Songs. Since then, he was on a few compiled or sampler CDs (Indiepool, The Yukon Samplers etc.). Edward was on the Yukon Team, attending the 2001 Folk Alliance Music Conference in Vancouver B.C. In that year, he released his all English CD "Light and Fire"

with 10 of his original songs. The songs on that album are in the style of Folk, Pop and Rock, with a twist of World and Country. 2003 was a special year. Edward paid a visit to the Experience Music Project(EMP) in Seattle and gave a guest performance there. He acted as a first-time Pop juror of the Western Canadian Music Awards. "I felt so honored and humble, having to listen to a stack of CDs and select the best recordings of some very accomplished musicians like Jann Arden, Holly McNarland and Tegan Sara. It was awesome!" Edward released a new CD 'Why Why Why' in 2004. The original songs on the album are in his typical style of Folk, Pop and Rock, with a twist of World and his own uniqueness. Edward was influenced by and compared with many different artists, including Chris Isaak, Ennio Morricone, John Lennon, Neil Young, Buddy Holly, Roy Orbison, The Beatles, Paul Simon, Bob Dylan, Joan Baez, John Denver, Peter Paul Mary, Leonard Cohen, Sam Hui and others. Comments on Edward's inter-cultural CD "Enter into Life's New World": "It is a mix of folk-pop-country that sounds, vaguely, like a mix of Chris Isaak and Ennio Morricone." (Arts Entertainment, Yukon News). Edward said he felt lucky, happy and honored, that he had the opportunities to perform at the same venues or meet with many great producers, artists and musicians, including Sam Hui, Michael Hui, Wong Jim, Andy Lau, Teddy Robin, Andes Nelsson, Choy Wor Ping, Leung Sing Bor, Fay Fay (sister of Alfred Sung), Sum-Sum (wife of Bruce Lee's brother Robert Lee), Angela Mak, Wil Wong, Alex To, Stephen Yan, Michael J. Fox, Holly Cole, Kelly Brock, Teri-Lynn Puckett, Ivan Zenovitch, Don Ross, Valdy, Nicole Edwards, Frederick Johnnie, Kim Beaupre, Kevin and Chris Moir, Tom Inglis, Caroline Drury, Marija Schlaffke, Neil Byblow, Bruce Bergman, Doug Robertson, Jimmy Salt, Laurie Malo, Robbie MacKay and many others. "Music lives.... so should we", Edward quoted from a poster he saw in Whitehorse. Edward says Music is ageless, powerful, always alive and soul-healing. He recommends Music to everyone.

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