

Mp3 Goodbye Girl Friday - Silver Or Gold



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"Upon listening to the Brooklyn-based trio's 'Silver or Gold', you'll hear traces of both the coolness of the rock sensations (Coldplay) and the smart, soulful lyrics of the Brill Building's crowned queen (Carole King)" -Performing Songwriter, May '05 10 MP3 Songs POP: Piano, POP: Quirky Details: "Modern pop" meets "Classic rock, folk-but-soulful pop, jazz and early '70's singer-songwriter AM-pop"...these are some of the genres that come to mind when listening to the Brooklyn trio band, Goodbye Girl Friday (GGF). Bittersweet melodies and vivid lyrics build yarns around an electric piano and songwriter David Sherman's textured baritone to create a sound that is familiar yet distinctly indefinable. Sherman drives the creative vision of the group. GGF's sound derives itself from a diverse cast of influences including Todd Rundgren, U2, Elton John, Squeeze, Radiohead, Joe Jackson and Carole King. GGF began nearly a decade ago in Boston with Sherman and bassist Dan Grennes performing as the regionally renowned Edison With The Weather (EWTW). A year-long detour in Nashville brought their first release Pop Fictions as well as the attention and collaboration of many respected session players. Still in its incipient stages and beckoned by the diverse New York City music scene, the band relocated in 1996 and recorded two albums between 1996 and 2000 titled Off The Cuff and The Big Bang Theory. In 2002 Sherman, Grennes and drummer, Andy Sanesi re-emerged as Goodbye Girl Friday. Their debut release, Mr. and Mrs. garnered extensive critical acclaim as well as substantial airplay on more than 100 radio stations nationwide in different formats. Tracks from the album were chosen for placement on respected compilations like Disc Makers, the Millennium New Music Conference, and New Future Records. The band also received invitations to perform in select showcases such as the Nashville New Music Conference, the Millennium Music Conference, and the Dewey Beach Festival. The disc features blues-edged tracks such as Big Red Bong sprinkled with urban jazz (Summer-Dusted Mind, Another Martini Please) and pop alternative (Mr. and

Mrs., Once, Mr. Rainy Days). Building on the momentum of Mr. and Mrs., GGF released their sophomore album Silver or Gold in the spring of 2004. The album features Sherman's signature pop-rock style laced with an organic brew of country, eclectic blues and Philly soul. The CD features the production and guitar playing of Chris Tarrow (GrooveLily), the mixing skills of Bryce Goggin (Spacehog, Phish, Pavement) and the solid rhythm section of Grennes and Sanesi. Featured instruments such as pedal steel guitar (Cold Summer Rain, To Be Cool, Married Man), electric guitar and sitar (Better on Paper) clinch the moody but hopeful poignancy of the author. GGF will support Silver or Gold with a consistent touring and radio promotion schedule. CONTACT: info@goodbyegirlfriday "Sherman's songs are pure modern pop masterpieces. The thoughtful, soul-searching lyrics have a way of saying a lot with a little, telling the story with a few very well-chosen words...GGF creates music that richly challenges the musicians, but still resonates with mainstream, 3-chord-loving listeners". Suzanne Glass, Indie-Music.com "Silver or Gold is a unique and varied album. With adult lyrics and hard to categorize sounds it provides a welcome relief from today's adolescent and marketing driven pop music." Kevin Holtsberry, Blogcritics.org "Silver or Gold stands as a testament to Sherman's maturation as a songwriter and the band's power to convey the song's melodic and emotional impact." James Willcox, Starpolish.com "Sherman's winsome tunes work wonders, showing real development over the ones on the band's fine debut Mr. and Mrs. "Married man," the title ditty and the bittersweetly hilarious "Are You Serious?" are great pop songs, and would be even if Sherman played them on an out-of-tune harpsichord." Michael Toland, High Bias E-Zine "Goodbye Girl Friday is so skilled at piano-driven pop that it's worth popping open a bottle of champagne to celebrate them." Tony Peyser, Santa Monica Mirror

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