

## Mp3 Greg Vail - Emotion



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Sensational smooth jazz that embraces R&B and passionate saxophone. This CD went top 10 on National Radio - Smooth Jazz Charts with the Hit Singles Love's Gift and Just To See Her. 11 MP3 Songs

JAZZ: Smooth Jazz, EASY LISTENING: Love Songs Details: eMotion Review by Jonathan Widran "Fans of pop-jazz super group Kilauea have been licking their lips over the long anticipated release of Greg Vail's opening solo statement E-Motion, and the charismatic multi-saxman does everything musically possible to fulfill their fantasies. Infusing the same type of frenetic energy and silky passion as in his live and recorded performances with the band, Vail keeps his ideas melodically simple while venturing into enough edgy improvisational territory that will keep obvious comparisons at bay. While punchy gems like the title track will have ears salivating coast to coast, and the Smokey Robinson cover "Just To See Her" finds a safe familiarity, the real standouts are the smoking blues-brass gun "Ben-Jamin" and the swaying orchestral centerpiece "In The Beginning." These two spin all emotions into unexpected directions. Peter White and Carl Verheyen add some impressive string work, helping Vail establish his own voice on what could have been just another impressive pop jam session" AMG Review Greg Vail Performance Credits Peter White, Rick Braun, John Tesh, Steve Oliver, Slim Man, Craig Chaquico, Dave Koz, Eric Marienthal, Warren Hill, Jeff Kashiwa, Boney James, Nestor Torres, Kirk Whalum, Gerald Albright, Everette Harp, Roger Smith, Freddie Ravel, Chris Standring, Native Vibe, Marc Antoine, Steve Reid's Bamboo Forest, Keiko Matsui, Guitar Saxes (with Richard Elliot), Patrick Yandall, Brian Bromberg, Rob Mullins, Jeff Golub, Brian Culbertson, Diane Schuur, Grant Geissman, Wilton Felder, Marion Meadows, Scott Wilkie, Lenny Castro, Tony Guerrero, Smokey Robinson, Al Stewart, The Coasters, The Drifters, The Platters. At a Guns and Roses after party Greg even performed with Slash, Billy Idol, and Andrew Dice Clay. Greg Vail 2002 Bio Saxman Greg Vail raging actionstunningly richcharismatictotally engaging Whether blowing

a tenderly passionate soprano sax, firing up his exciting and playful alto, or edging into a more aggressive stance with his brilliant technique on tenor sax, Greg Vail is a show stopper nonpareil, and one of the most dynamic saxophone players on today's instrumental scene. -Jonathan Widran (National Jazz Author) Seldom a day goes by that Greg Vail's saxophone is not heard on radio or television. Over the course of the last 20 years, Vail has recorded on literally hundreds of Smooth Jazz and Christian CDs. Recent jazz credits include Peter White's smash hit Perfect Moment (#1 Billboard and #1 on Radio) and Grammy nominated, keyboardist Rob Mullin's 3 most recent CDs. Television credits include all woodwinds in the award-winning, NBC series Profilers, numerous commercials, cable television Jazz specials and a national commercial for Time Life Records aired to promote the million-selling Sax By Candlelight and Sax By Moonlight CDs featuring Greg Vail. He has also recorded over 200 songs for Muzak, which are heard everyday, everywhere. Touring with some of the hottest names in Jazz, Vail has performed with Rick Braun, Peter White, Keiko Matsui, Guitar Saxes (with Richard Elliot), Rob Mullins, Slim Man, Craig Chaquico, Dave Koz, Marc Antoine, Diane Schuur, Eric Marienthal, and Brian Bromberg to name a few. In the Christian Music scene, he has recorded with the likes of Petra, Jon Gibson, Crystal Lewis, John Elefante, Leon Patillo, Morris Chapman and on numerous Maranatha, Vineyard and Saddleback Church projects. In the Pop world, Vail has played with Smokey Robinson, Al Stewart, The Coasters, The Drifters, The Platters, Slash, Billy Idol, Brian Wilson and Andrew Dice Clay. Inspired by his grandfather, who was a professional saxophonist, Vail first picked up the horn at age six, studying privately while playing in school bands, junior high through high school. Beginning music studies at Orange Coast College while only 15, Vail's formal training in music continued through his graduation from Long Beach State, where he received his B.A. in Music in 1984. After graduation, Vail worked his way up the ranks of local bands until joining Smooth Jazz super group Kilauea when it first formed in 1991. Over the next 4 years Vail recorded on 4 CDs with Kilauea which prepared the way for his debut solo CD, eMotion, released in 1995 on BrainChild Records. He left Kilauea to form his own band that same year, simultaneously landing a deal to record Sax By Candlelight, a 40-song collection of love songs on Time Life Records released in 1996, which was repackaged and released as Sax By Moonlight in 1997 as a 4 CD box set. Busy touring with guitar sensation Peter White and keyboardist Rob Mullins, Vail did not release another solo CD until December 2000, when his own record label, Greg Vail Music received the financing to record and release Christmas, The Hymns. Recorded and manufactured in a mere 3 weeks,

Christmas, The Hymns put Greg Vail Music on the map. Recording began January 2001 for a compilation of favorite Gospel melodies; The Gospel Truth was released May 2001 on Greg Vail Music. With the purchase of the eMotion CD rights, Vail then remastered and repackaged his debut CD, eMotion, and re-released this Smooth Jazz gem in January 2002. With numerous websites online, significant credits in every area of the music business and 3 solo CD releases in 14 months, Greg Vail has reestablished his presence as one of the most prolific musicians on the Instrumental Jazz scene today. Contact Greg Vail P.O. Box 1661, Lake Forest, CA. 92609 Email saxboy@gregvail Main URL gregvail Greg Vail CDs Greg Vail Music Releases "Christmas, The Hymns" - Greg Vail Music, December 2000. "The Gospel Truth" - Greg Vail Music, May 2001. "e-Motion" - Greg Vail Music, January 2002. Digitally re-mastered and repackaged. Other Greg Vail CDs Also released as Leader "e-Motion" - BrainChild Records, 1995. "The Best Of Sax By Candlelight" - Time Life Music, 1996. "Greg Vail, Sax By Candlelight" - Time-Life Music/BrainChild Records, 1996. "Sax By Candlelight" - Time Life Music, 1996. 40 Songs on 2 discs. "Sax By Moonlight" (4 Box Set) - Delta Music Inc./Time Life Music released 1997. 1. "Unforgettable" - Delta Music, Inc. 2. "Just The Way You Are" - Delta Music, Inc. 3. "It Had To Be You" - Delta Music, Inc. 4. "Always On My Mind" - Delta Music, Inc. "Sax By Candlelight" - BMG BMG Special Products, 1998. "Moonlite Sax" - Private Label CD, 1998. "Sax By Candlelight" - Heartland Music, 1998. Greg Vail Endorsements: Yamaha Saxophones, Guardala Mouthpieces, Audio Technica Wireless Systems Wright Brothers Speakers. Greg's Woodwind Equipment includes: Yamaha YSS-62R Soprano Saxophone, Beechler medal 7 mouthpiece, with Rico Royal 2 reeds. Yamaha YAS-875B Custom Alto Saxophone, Black Lacquered, silver M1 neck, Dave Guardala Bebop Traditional Alto Gold Plated Mouthpiece. Rico Plastic Cover 2 reeds. Yamaha YTS-875B Custom Tenor Saxophone, Black Lacquered, silver F1 neck, Dave Guardala Custom (Crescent Tenor, more open) Gold Plated Mouthpiece, Rico Plastic Cover 2 reeds. Yamaha YBS-62 Baritone Saxophone, Otto Link 9 mouthpiece, 4 Rico Plastic Cover reeds. Yamaha YCL-CSV Custom V-Series Clarinet, Rhueben Allen thin wall bronze 64m barrel, Jim Canter Custom mouthpiece, Vandoren Optimum ligature, Vandoren 4 reeds. Muramatzu Flute with wing tip head joint. Yamaha YPC-62 Wood Piccolo. Akai EWI, Electronic Woodwind Instrument OTHER GREG VAIL JAZZ CD CREDITS Peter White "Perfect Moment" Columbia Records. Rob Mullins: "9.11 We Remember, America The Beautiful" RME. "2001" Rob Mullins Entertainment. "Joyful Noyz" Rob Mullins Entertainment. "Dance For The New World" Zebra/Warner. Kilauea: "Diamond Collection II" BrainChild

Records. "Diamond Collection" BrainChild Records. "Midnight On The Boulevard" BrainChild Records. "Spring Break" BrainChild Records. "Tropical Pleasures" BrainChild Records. Various Artist "Radio Gems" BrainChild Records. Patrick Yandall: "A Lasting Embrace" BrainChild Records. "Of Two Cities" Yangi Records. Steve Oliver "First View" Native Language. Roberto Perera "In The Mood" Heads Up. J Michael Verta: "Time Line" BrainChild Records. "The Phoenix" BrainChild Records. Pocket Change: "Higher Altitude" BrainChild Records. "Mediterranean Affair" BrainChild Records. Mars Lasar "11th Hour" Real Music. Ric Flauding "Love Was Different Then" Tromp E'Drei. Charles Michael Brotman "Pacific Rendezvous" BrainChild Records. Tony Guerrero: "Mysterie" NuGroove. "Now and Then" Fahrenheit. "Ballads" Windsong Music "Another Day, Another Dream" Nova Records. "Different Places" Nova Records. David Waters "Island Refuge" Abuergine. Jeff Burak "Change Of Pace" Gallery Records. Richard Smith "Flow" Heads Up International. Tony Windle "Right There" Gosmooth Music. Various Artists "Contemporary Jazz" Delta Music, Inc. Various Artists "Hollywood To Broadway", (4 Box Set) Delta Music Inc. Hollywood to Broadway, Vol. 1 Hollywood to Broadway, Vol. 2 Hollywood to Broadway, Vol. 3 Hollywood to Broadway, Vol. 4 Various Artist "Art of the Jazz Ballad" Delta Music, Inc. Michael Martin "Odyssey" Merrimack. Pete Jacobs Wartime Radio Review "Would You Like To Dance" Whitestone Records. Pete Jabobs Orchestra "Big Band Christmas" Unison Music. Pete Jabobs Quintet "The Rose Room" Whitestone Records.

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