

Mp3 Harp 46 - Angels With Us



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Christmas music: harp, bass and percussion, somewhere between Celtic and jazz.

Innovative-creative-relaxing 11 MP3 Songs NEW AGE: Celtic New Age, JAZZ: World Fusion Details:

Harp 46 is an exciting contemporary instrumental trio residing outside of Washington, DC. Comprised of Celtic harp, bass, and African Djembe drum, Harp 46 combines classical, jazz, folk and world influences in a novel contemporary instrumental sound yet to be discovered in a region renowned for its influence in the world, folk and new age genres. April Stace-celtic harp Throughout her teens, April played in rock bands and other professional engagements. She considered herself an oddity due to her instrument, but persisted with her ability to improvise exploring jazz and Celtic harp. In college, there was no choice but to study classical music playing the harp. As a soloist and with her trio HARP 46, April has performed throughout the Baltimore and Washington, D.C. area. The trio moved to Seattle during the summer of 2003 where they released their debut CD, HARP 46. Nucleo Vega-percussion Shortly after graduating from the University of Maryland-College Park, Nucleo Vega received the First Year Secondary School Educator Award for Howard County Maryland 2004. He conducts concert bands, directs sr. high youth, and is a professional drummer in the Baltimore-D.C. metro area and Seattle, Washington. Nuc (age 29), began playing cello at the early age of 8 and picked up drums at the age of 10. Nucleo partnered with Mel Bay and published his first book Understanding Groove in October 2006. Understanding Groove has appeared/been reviewed in Drum Magazine, Modern Drummer, Jazz Times Magazine, and Drummer Magazine (United Kingdom). Nucleos concepts are inspired from world renown drummer and teacher Mike Shepherd (Maynard Ferguson, Navy Commodores; instructor of Hilary Jones-Tribal Tech). His musical influences are Jeff Tain Watts, Vinnie Colaiuta, Dennis Chambers and Ignacio Berrora. Posido Vega-electric bass Posido, age 26, began his career as a musician at the age of 16 when he bought his

first bass guitar. Within two weeks, Posido was playing professionally and gigging consistently in the local Maryland scene. During his career, Posido has performed on several Pop's concerts as Principal Bassist with The Baltimore Symphony Orchestra, toured along the East Coast with the The Sandtown Children of Praise, performed rhythm guitar for the televised KBN Network Music Festival, and performed bass with celtic fusion band Harp 46 at Bumber Shoot, The Northwest Folk Life Festival, and Emergent Conferences. Venues Posido has performed in, include The Myerhoff Symphony Hall in Baltimore, RFK Stadium, Camden Yards, The Baltimore Harbor, Disney World, The Seattle Center, The Expreience Music Project/Liquid Lounge, Jazz Alley in Seattle, and The Nashville Convention Center.

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