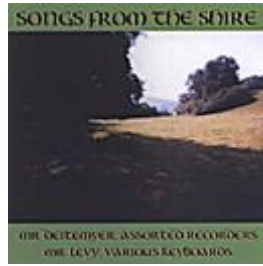


# Mp3 James Levy & Doug Deitemyer - Songs From The Shire



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A relaxing and soothing combination of Folk, New Age and Baroque styles, featuring the pure wood sound of Doug's recorders, inspired by the Celtic sound of the Lord of the Rings soundtrack. 13 MP3 Songs NEW AGE: Celtic New Age, FOLK: Traditional Folk Details: About the CD... Keyboardist Jim Levy and Douglas Deitemyer, recorder, began playing together in the mid '90s at Rockville United Church, in Rockville MD, where Jim is the music director. The musicians share a love both for folk melodies and for Baroque performance. Inspired by the Celtic qualities of the score for the "Lord of the Rings" movies, this CD was recorded in early 2002. Offering both American and Celtic folk tunes (is there a real difference?) the CD also serves up a four movement Handel sonata. The easy compatibility between the two musical styles show that Folk and Baroque all flow from the same creative stream. About the performers... Douglas Deitemyer, recorder, was born in Ohio, and grew up in Rockville, Maryland. After studying percussion in College, he discovered the recorder and moved to Vienna, Austria, in 1980 to study at the Vienna Academy of Music and Performing Arts. Since finishing his studies there, he has been teaching recorder and music theory at The Beethoven Music School (in Mdling, Lower Austria) and The Brunn School of Music (in Brunn, Lower Austria). He currently is in various ensembles performing music ranging from renaissance to Celtic. James Levy, keyboards, has worked as a Jazz pianist in area clubs for the last twenty years appearing at Blues Alley, the Smithsonian (RAP and Folklife Festival) and the Kennedy Center, and has been heard nationally on NPR's "Jazzset." Since 1991, he has served as Organist and Choir Director at Rockville United Church and has presented several of his choral compositions at the National Cathedral and the Community Ministries of Rockville Benefit concerts His setting of Psalm 121 was performed in 1995 by the Paul Hill Washington Singers while his 1994 title music for "To The Moon

and Beyond" was heard on most of the nation's PBS affiliates. Jim has been on the faculty of the George Washington University since 1984 and is responsible devising the Department of Music's Jazz program.

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