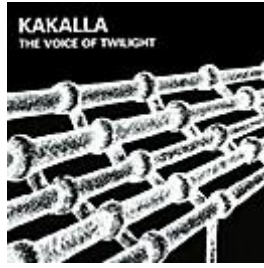


## Mp3 Kakalla - The Voice Of Twilight



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A variety of jazz moods, from lyrical melodies to propulsive rock beats and Balkan folk meters, sometimes all within one song 8 MP3 Songs JAZZ: World Fusion, JAZZ: Free Jazz Details: "We live in an age where form is often overlooked due to cultural relativism and the recognition of a transient reality...in art, Form exists, Ideals exist, but they are of our own creation. Seek not to justify or repeat the past, but understand its context, its structures, its systems; use such knowledge to tear down, build and rebuild, shape and create. Formless substance has always existed, and it always shall. It is man who molds the thing. Juxtapose, reexamine, texturize, contextualize, entropize...by understanding the essence of forms, we can grow to understand essence itself. With such insight, art can truly be birthed." Kakalla is an ensemble dedicated to the fusion of jazz improvisation with chamber music, rock, the avant-garde, Balkan folk music, and other ethnic influences. "The Voice of Twilight" is the followup to their 2001 debut "The Voice of Blood." Musically, the group performs all original material, with a view to combining intricate composition with the freedom of individual and collective improvisation. As the group's composer and leader, Thomson Kneeland cites specific influences such as traditional and modern Bulgarian music, Greek rembetika, Albanian folk music, rock, and the avant-garde as being essential to the group's musical aesthetic, as well as composers Shostakovich, Lou Harrison, and Piazzolla, to name a few. The ensemble's goal is not to authenticate or reproduce a musical tradition, but to interpret and fuse seemingly disparate traditions into a single "folk" music: the Kakalla, a music intensely personal and indicative of the members' life experiences.

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