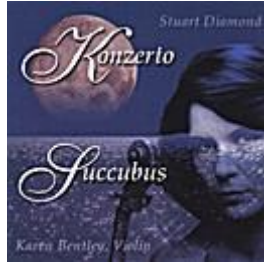


Mp3 Karen Bentley, Stuart Diamond & Kerry Walsh - Konzerto/succubus



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KONZERTO/SUCCUBUS is the fusion of Stuart Diamond's rich and dramatic soundscape of contemporary electronics with the virtuosic classical violin playing of Karen Bentley and the mysterious, sensual vocals of Kerry Walsh. 9 MP3 Songs ELECTRONIC: Virtual Orchestra, CLASSICAL: New Age
Details: Succubus is a term that dates from the Middle Ages and refers to a demon that takes a feminine form to ravage men and women in their sleep, inducing erotic visions and nightmares. Along with its counterpart, the Incubus, these demons were thought to be the cause of the half-sleep state in which one cannot wake and feels the presence of a supernatural being. Succubus is a six-movement tone poem for violin, soprano and electric orchestra. It is an exploration of the sensual and surrealistic dreamscapes of the Succubus and her lover. The music features the voluptuous and mysterious voice of Kerry Walsh and the sinuous violin playing of Karen Bentley entwined in a dark and erotic dance of love and desire. Konzerto is the reinvention of the great romantic violin concertos of the 19th century. Combining the virtuoso solo violin playing of Karen Bentley with Stuart Diamond's contemporary electronics, synthesizers and midi sequencing, Konzerto creates a new and lyric music that simultaneously looks back to the past as well as daringly to the future. Rigorous in its compositional structure, yet endlessly inventive, Konzerto features both written and improvised passages for the solo violin that soar over a rich and dramatic soundscape to find a spontaneous and original musical language all its own.

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