

Mp3 Katie Locke - Works For Me



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Gritty piano-driven pop with a bit of jazz influence. Sounds like a brighter version of Tori Amos with a musical theater edge. 6 MP3 Songs POP: Piano, JAZZ: Smooth Jazz Details: Katie Locke, a native of Bradenton, Florida, began her singing career at the ripe age of four. After being announced by her grandmother to an imaginary crowd, she would glide across the carpet singing her best vibrato-infused version of Barbara Streisand's "Memories" on an old hairbrush. This early experience helped her land major roles in seven Youth Opera productions over the years, as well as the coveted role of Annie in "Annie" at the Sarasota Players. Katie gained valuable experience in high school performing with both the SATB All-State Chorus and the All-State Sight-Reading Chorus on several occasions. She was also the recipient of the Sarasota Jazz Club Scholarship and the Jim Forsell Music Scholarship. An avid classical pianist, she spent her free time volunteering at the local Boys and Girls Club as part of its "Keyboards for Kids" program, and was voted "Best Musician" by her senior class. Upon entering Berklee College of Music in 2002, Katie quickly became one of the school's most in-demand back-up singers, performing in multiple venues at the Berklee Performance Center, the Middle East, the Hard Rock Cafe, Harper's Ferry, T.T. the Bear's, the Attic, and the All Asia. She has shared the stage with renowned artists such as Livingston Taylor and Susan Tedeschi, and in March of 2004 was given the exciting opportunity to tour New England with Grammy-nominated artist Patti Austin. As a lead singer, her credits include having performed in Berklee's esteemed "Singer's Showcase," "Songwriter's Showcase," and the Tower of Power Ensemble, and with accomplished wedding band Airtight. In 2004 and 2005, the college recognized her efforts with two Voice Department Achievement awards. Perhaps Katie's greatest opportunity came in May of 2006, when she was asked to sing "Come to my Window" to Melissa Etheridge as part of Berklee's Commencement Concert. The Katie Locke Band first came to be in August

of 2005, when Katie was asked to fill in for a friend of hers at T.T. the Bear's Place. She quickly called up her boyfriend, exceptional bassist Bryan Ladd, her best friend and sax extraordinaire Dan Perez, and student engineer Jack Pelletier whom she had found could play a mean guitar. Matt Pryor was a no-brainer for the gig-she had worked with him on many occasions and knew he was the best keys player around. Finally, Katie had sung back-up on a few of the same concerts showcasing Mauricio Zotarelli. She was blown away by his incredible feel on the drums and remarkable versatility. Thus, the band was born! Upon graduating from Berklee in December of 2005, Katie released an EP of her original songs with the band entitled "Works for Me;" she plans to promote it and gig as much as possible in the upcoming months. Some of the band's main musical influences include Tori Amos, Elliot Smith, Radiohead, OURS, Muse, Jewel, Fiona Apple, Bjork, and the Beatles. You may currently find Katie living in Allston, MA where she continues to eat, sleep, and breathe music!

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