

Mp3 Laurie Horn - Alive Again



[DOWNLOAD HERE](#)

Sarah McLachlan meets Sheryl Crow with an underlying funk. An eclectic mix of pop/rock, blues/jazz and pop/country. 14 MP3 Songs POP: Today's Top 40, ROCK: Modern Rock Details: LAURIE HORN is an adult alternative singer/songwriter from the metro Detroit area whose eclectic taste in music is reflected in her own brand of pop/rock with a sophisticated edge. She has been influenced by old school funk, rock, soul, and the 60's British invasion. Her songs speak of real life, not always the easy road. There is a purity and simplicity in her vocals. Lyrically and musically LAURIE HORN has been described as Sarah McLachlan meets Sheryl Crow with an underlying funk. After singing lead with a few rock bands in the Detroit area, Laurie decided to launch her solo career. She has spent the last couple years writing and recording. "Horn consistently proves she is something of a musical chameleon and a serious contender on all fronts". - Eric Harabadian for Rockrgl Magazine. "...Alive Again" is a collection of songs that are deeply heartfelt, personal, provocative, moving and, most importantly, highly emotional and entertaining." - Jam Rag earBuzz Review: Laurie Horn has assembled 14 wonderfully produced, written, and performed tunes that land somewhere between Adult Contemporary, Pop, and Rock, in her CD "Alive Again". Horn's vocal quality is sweet and strong. The track "Somewhere in Time" showcases her deeper range as it moves into the brighter chorus. It chimes in like a road song - Strat/Tele guitar lines combine with upbeat Crowish movement - and Horn's vocals and harmonies soar in this well written and performed tune. The title track is the anthem "Alive Again" - as Horn looks back on life and is reborn in some aspect - we assume in her music. She sings, "I'm feeling stronger now, I'm alive again. .I can't do that again. .I see some light ahead and it's all right". There are glimpses of Journey in there (really). The next tune, in what sounds like a crossover pop/country effort, "No More Lonely Nights" features the most radio friendly hum along tune. Three part harmonies glisten -listen to the mp3 clip. In "Overkill", Horn sings the sad news to

someone that their relationship dance is 'overkill' - pleading for a more spontaneous approach - 'sometimes we go so far it tears us apart, our love's always come so naturally straight from the heart'. The production on Overkill is anything but - and the work of Nick Dalbis is infectious with the perpetual acoustic guitar and chugging distorted wah-wah expressions. Mr. Dalbis, incidentally, plays all the instruments and does a world-class job of producing the tunes to make Laurie Horn shine. The final track on the CD is a remake of the Zep tune, "Whole Lotta Love". Dalbis and Horn save all the tricks and psychedelia for last as the arrangement and recording is sugar shock. . great stuff. Listen. Here is my story: For Laurie Horn, her new album "Alive Again" represents two journeys. It is a mid-point between two lives - one long, silent journey has come to a close and another journey, a more liberating and creative one, has begun. When listening to "Alive Again" the sense of liberation and renewal radiates with years of built-up creative energy that Laurie has infused into every song on the album. Through these works, Laurie wishes to ignite something in the listener's spirit so that they might also soar and feel alive again. Laurie's silent journey started, ironically, amidst the sound of an American musical renaissance. She began her musical career as a teenager during the turbulent '60s and '70s. A singer with amazing range and power, Laurie thrilled her audiences and felt energized with every performance. Young, talented, touring the country with her band, singing, performing, partying with some of the greatest names in Rock 'n Roll...Laurie was on an adventure that most people only dream of, and during a time that laid the groundwork for modern American music. It should be no surprise, of course, that there is a turn of events. This is where the night of youthful recklessness comes along, the one that has broken so many potential artists throughout the centuries. But in Laurie's case it wasn't an overdose or a night of passion that lead to motherhood. Energetic and enthusiastic, Laurie pushed beyond her limits one night. With a bad case of laryngitis, she decided to go on with a show. It was a Janis Joplin impersonation that did her in -- that night she severely damaged her vocal chords and that was, for a while, the end. For a year she could only whisper. Her musical instrument damaged, the doctors believed she would never sing again. Twenty invisible years passed. It was a day in the late '90s, far from the turmoil of the '60s, that reopened the doors for her. Laurie ran into one of her old band mates from decades before. It was as though a script had been written for her life and some force had dropped a *dues ex machina*, a lifeline, right in her lap. Her friend invited her to a party where he had secretly arranged for studio time with her and another old band member. Their mission: to reawaken Laurie's belief in her potential and bring her back to doing

what she did best. That was it. All she needed was a little spark, a tiny push, and she was hooked. That night marked the beginning of a new journey. On paper these transitions look so easy. Just add a little inspiration and the montage of writing music and singing into a microphone begins, ending in bright lights and loud cheers. What they leave out, of course, is the years of doubt, the work, the false starts. For three years, Laurie tried forming bands only to watch them fall apart or fronting bands with no ambition, vision or higher aspirations. Frustrated, she determined that now was the time to do her own music - a solo project. She began writing again. For Laurie, writing is a cathartic experience as she experiments with thoughts and ideas around her, turning them around and examining them from different angles. Writing these songs for her was a test and a testimony as she took the watershed of creativity she had built-up over the years and poured it onto paper. With a few songs under her belt, she began the search for a studio and producer, another frustrating process which ended happily when she met Nick Dalbis. Skilled with multiple instruments and recording Nick proved to be a perfect match for Laurie's musical style. Thus began an incredible collaboration between the two. It was through this partnership that "Alive Again" finally emerged three-and-a-half years later. "Alive Again" is a collection of passionate and deeply felt songs framed in the theme of renewal and the struggle we face as we work toward something better. The warmth of new life Laurie felt with the creation of each track translates to the listener with deep clarity. From the pop of "Never Mind", the country flavored "Falling" to the moody, emotionally charged "Little Girl Lost," you'll hear subtle influences from several decades. Laurie draws from an eclectic group of inspiration: Led Zeppelin, Sarah McLachlan, Sheryl Crow, Janis Joplin, Jefferson Airplane, The Beatles, the Mamas & Papas, Pat Benatar, Fleetwood Mac, Bonnie Raitt and Chrissie Hynde, to name a few. For each song she chooses her influences carefully, hoping to touch her audience on many levels; intellectual, emotional or spiritual, with a desire to inspire people to look inside themselves and learn to forgive.

[DOWNLOAD HERE](#)

Similar manuals: