

Mp3 Michael Tunnell And Fritz Kaenzig - Mixed Doubles



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Mixed Doubles contains new and exciting music for trumpet and piano; tuba and piano; trumpet and bass drum; and trumpet, tuba, violin, and double bass. 7 MP3 Songs CLASSICAL: Contemporary Details:

Michael Tunnell has been Professor of Trumpet at the University of Louisville School of Music since 1988 where he performs with Louisville Brass and conducts the Trumpet Ensemble. The University of Louisville awarded Tunnell the Distinguished Teaching Award in 2003. Tunnell performs as Principal Trumpet with the Louisville Bach Society and as Auxiliary Trumpet with the Louisville Orchestra. A founding member of the brass quintet Sonus Brass, Tunnell has toured the Far East and South America with this group and as a soloist. He also is a founding member of the Derby City Brass Band. In addition, he is featured on the Mark Records CD Sonus Brass Captured as well as four solo recordings: Mixed Doubles, Melancholia, and Lumen, on the Coronet label, and Passages on the Centaur label. He can also be heard on the Sinfonia da Camera of Illinois recording of the Saint-Saens Septet and on numerous Louisville Orchestra First Edition recordings. Tunnell is a former member of the music faculties of the University of Southern Mississippi, SUNY-Potsdam College, the University of Illinois and the New England Music Camp. Tunnell is a member of the International Trumpet Guild Board of Directors, and he served as an editor for the ITG Journal from 1978-2000. In the summer of 1999 Tunnell was a featured artist at Lieksa Brass Week in Lieksa, Finland, and in July, 2001 he was a Visiting Professor at the Catholic University of Chile in Santiago. He serves on the Artist Faculty of the National Trumpet Competitions and is an artist-clinician for Kanstul Trumpets. Tunnells degrees are from the University of Tennessee (Bachelor of Music, 1976), The University of Louisville (Master of Music, 1978), and the University of Southern Mississippi (Doctor of Musical Arts, 1982). His teachers include Leon Rapier, Allan Cox, Arnold Jacobs, Adolph Herseth and Armando Ghitalla. His students hold positions in prominent colleges and orchestras, and they have

enjoyed great success in numerous solo competitions both in the United States and in Europe. Professor Kaenzig is Chair of the Wind and Percussion Department, has served as principal tubist of the Florida Symphony Orchestra and as additional or substitute tubist with Amsterdam's Concertgebouw and the symphony orchestras of Detroit, San Francisco, Houston, Chicago, Los Angeles and St. Louis, under such conductors as Bernstein, Haitink, Leinsdorf, Ozawa, Salonen, and Slatkin. He has recorded and performed as soloist with several of these orchestras, among others. Since 1984, Mr. Kaenzig has been principal tubist in the Grant Park (Chicago) Symphony Orchestra during summers. As guest instructor, recitalist, soloist with ensembles, and adjudicator, Mr. Kaenzig has made appearances at many high schools, colleges, universities, conferences, and music camps throughout the United States, Korea and Japan and was a member of the Tanglewood Music Center Orchestra. Prior to joining the U-M faculty, he taught at the University of Illinois and the University of Northern Iowa in Cedar Falls. Mr. Kaenzig is a past president of the Tubists Universal Brotherhood Association, now known as the International Tuba and Euphonium Association, which he currently serves as a member of the Board of Directors, and is a frequent featured soloist at its international conferences.

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