

Mp3 Nancy Moran - Something Old, Something New



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Folk/rock, AAA, Singer/songwriter...Part live, part studio album...part "best of", part brand new material...stripped down and mostly acoustic. Sounds most like Nancy's live shows with her trio. 16 MP3 Songs FOLK: Modern Folk, FOLK: Power-folk Details: Something Old, Something New came together as a combination of ideas: It's partially the live album that we always wanted to do, but never found the time. Seven songs were recorded live during two shows in Virginia. It's partially a "best of" CD - including some of my most requested numbers. And it's partially a recording of new material - eight new songs that have never been released on CD before. This is the CD people have asked me to do for years. It's mostly acoustic. And sounds most like my live shows because...well, because we played 'em live! Even in the studio, we recorded everything together - in the same room, at the same time. Minimal overdubs were used only to add things like bass, harmonies, and the occasional re-take due to out-of-tune guitars. Whether you're an "old" fan or a brand "new" one...there's "something" here for everyone. I hope you enjoy it half as much as I did making it! -- Nancy Moran

===== "Moran is nothing short of a late-'90s Joni Mitchell." Gordon Ely, Richmond (VA) Times-Dispatch Nashville-based songstress Nancy Moran has led the life of a contemporary folk/rock, singer/songwriter for over a decade, releasing three albums, touring from Boston to Austin to Anchorage, and receiving radio airplay on over 80 stations across the US and abroad. Still, the independent career of this self-described "musical late bloomer" only recently seems to be blossoming into what one critic called "a major creative force to be reckoned with." With an acoustic guitar, powerful vocals, songs you can relate to, and a smidge of attitude, Nancy draws her audiences in and invites them to stay for more. Her fans describe her music as "contemporary folk with a rock 'n roll edge," "a cross between Nanci Griffith and Melissa Etheridge," and "Bonnie Raitt meets

Carly Simon meets Billy Joel." What makes Nancy really stand out is her delivery. Her performance is often described as "unpretentious" or "natural, not engineered." And her fans report that she "sings from her soul," and you can "hear the passion in her voice." One friend recently put it this way: "music like Shawn Colvin, delivery more gutsy like Vonda Shepard." With a flare for the serious and the silly, Nancy makes you come face to face with your own emotions, just as she faces her own. She'll sing what your heart is feeling. And she'll tell it like it really is. But Nancy is quick to point out that you don't need an English degree to listen to her music and understand. "I'm not particularly 'heady' or poetic," Nancy explains. "Music shouldn't be something you have to work at. I use plain english. I write about every day subjects. I spell it out for you...maybe to a fault," she admits. "Some days, I wish I could be more ethereal or nebulous. But that's not me." With musical influences from Billy Joel and The Rolling Stones to Shawn Colvin and The Indigo Girls, Moran has been described in print as "an alluring artist" with a "captivating voice" who writes "incisive, evocative lyrics." She continually captures the attention--and hearts--of her audiences with her unique brand of folk 'n' roll, which she affectionately terms "mutt music." And while Moran performs at coffeehouses and festivals across the country, she also enjoys bringing her intimate musical style to conferences, seminars, schools, house concerts, and other non-conventional venues.

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