

Mp3 Orchestronics - Bulls & Bears



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The art of blending acoustic instruments with electronic sounds... expanding the orchestra. 11 MP3 Songs CLASSICAL: New Age, CLASSICAL: Orchestral Details: Orchestronics has been producing music for television for 20-years. Taking the best of the acoustic and electronic worlds, Orchestronics has created a hybrid sound and style that marries the past with the future. Ever since Switched On Bach, (Wendy Carlos' landmark recording of Bach classics performed on an early Moog synthesizer, a new cd in 1968), electronic instruments have proven themselves capable of handling orchestral challenges. For many years since, synthesizers and samplers have taken their place alongside guitars and drums, becoming staples of rock, pop, jazz, new age, and dance. Electronic music is coming of age. Electronic classical music has spawned its own new genre. More recently, synthetic sounds have threaded their way through film scores, television and video productions. Now, as computers compete with TVs for the family's attention, electronic sounds are much more familiar, especially to young people who have always been exposed to them. Electronic classical music is still a mystery to many ears. Classical music has been "uncool" in many households, since the days of Elvis. But, electronic instruments add life and style to some very clever music. What may be less familiar in new cds, are some acoustic sounds that have been hiding from the spotlight since the dawn of rock. More complex styles of earlier composers, such as Rachmaninoff, Copland, even Mozart, are not familiar to younger ears. Many baby-boomers have never heard a full concerto or symphony. Thought to be "long and boring," they are really full of variety, with less repetition. "Breathing expression" into electronic musical instruments is extremely challenging. Instead of muscle control with a bow or breath, the musician uses subtle moves of the instrument's controls. The result can be just as emotional.

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