

Mp3 Rich Depaolo - For The Loss Of Divinity



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A seamless, guitar-driven multi-layered song cycle- a concept CD in the Jeff Buckley or Richard Buckner tradition, exploring love, loss, redemption and geo-politics. Penned, produced and recorded by one of New York State's most prolific producer/engineers 11 MP3 Songs ROCK: Modern Rock, FOLK: Modern Folk Details: "Best Male Singer, 2003." "The Ithaca music scene's most valuable player of 2003 shows that he's not just a great producer and player, but also a compelling vocalist on his solo debut, 'For the Loss of Divinity'." -The Ithaca Journal "It's a great disk!....really well crafted... Rich's background as a music engineer shows through out this recording" - Scottie Robertson, Music Director, Allegheny Mountain Radio NPR Group "A fine record indeed.....". - John Ziegler, Music Director, KUMD (NPR), Duluth, MN "I absolutely love the CD! Rich is a very good songwriter." - Marilyn Rea-Beyer, Program Director, Folk Network (WUMB, WFPB, WBPR- Boston, MA) "I really like the CD ... a nice surprise....original thoughts put into the making of the music." - Luis Medina, Music Director, KPFA (NPR) Berkeley, CA "I very much enjoyed the CD. Rich is obviously very talented." - Bruce, Program Director, WGLT Normal, IL Reviews of various studio projects... Jody Kessler, "Bare Bones" (produced, arranged and engineered by DePaolo) "Best Contemporary Folk CD of the Year," 2003. "Another excellent showcase for Kessler's deft guitar playing, passionate vocals and uplifting lyrics--all wrapped up by Rich DePaolo's fine production and instrumental talents." "DePaolo did an excellent job providing the appropriate settings for Kessler's songs." -The Ithaca Journal Patti Witten, "Sycamore Tryst" (produced, and engineered by DePaolo) "Best Contemporary Folk CD of the Year," 2002 - Ithaca Journal "Behind every cohesive singer songwriter record is a great producer, and Rich DePaolo has left a mark on every aspect of the recording. Along with instrumental and vocal arrangements, he recorded, mixed, and produced. He also played electric and baritone guitar, keyboards and some bass, and sang. He's a keeper." -

Puremusic.com "Multi- instrumentalist Rich DePaolo, who lent his considerable guitar talents to this CD, is the producer. He knows just what he is doing and knows exactly how to utilize and feature talent." - Indie-Music.com "The songs are brought to life by the brilliant guitar and production work of Rich DePaolo." - Paste "Witten is backed by a rock-solid band - with producer/guitarist/bass player/keyboard player and background vocalist Rich DePaolo in a prominent role. The band deals with every song to perfection." - Heaven " a complex and sophisticated album... appropriately showcased by Rich DePaolo's gritty-yet glossy production." - Rambles Grace Hearn and Michael Savage, "Weightless" (co-produced and mixed by DePaolo) "An outstanding album by one of Seattle's most accomplished groups." - Victory Review "This has pushed everything else out of my CD player for a while now." - Ectophile's Guide to Good Music "This is one fine CD." - The Folk and Music Exchange Patti Witten, "Land of Souvenirs" (produced, and engineered by DePaolo) Best Contemporary Folk CD, 1999 - The Ithaca Journal "... Rich DePaolo (who also handles a variety of other instruments and the production duties) is particularly impressive with the slide work he delivers on a number of songs. In fact, all of the production ideas on Land of Souvenirs are spot on time after time." - Music Reviews Quarterly

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