

Mp3 Sino - Lenguaje Universal



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The official album representing and leading the Latin Hip Hop Movement The Latin North Philly artist known as SINO makes his solo debut with "Lenguaje Universal" - Universal Language. The album was produced entirely by the up and coming Latin, super 17 MP3 Songs LATIN: Latin Rap, HIP HOP/RAP: East Coast Details: My pseudo's "Sino" (pronounced SEE-NO). I was born in Philadelphia but spent most of my life moving back and forth from North Philly to Puerto Rico. As a young boy I grew up surrounded by drugs and violence. My family struggled financially and so I started to hustle at the age of 14. I also started to rap around that time. The year was 1994, and the anthem was Mobb Deep's "Survival of the Fittest" pumping out of every Buick Regal and Nissan Maxima on the strip. I cut class, hung at the corner pizzeria and spend all my money on Rap CDs, grub and blunts. I met an ol' head who would DJ house parties and let us young boys rhyme on the mic. We featured on a few of his mixtapes. Two years later, my father caught a gun charge and my family and I had to move back to PR in a small town called Rincon where the temperature never dipped below 70degrees. I went from the inner city to living on a coast line near a beach where everyone was heavily into Rock Roll, Salsa, and Reggae. I wore Nautica, Guess and Timberlands while the locals rocked Ocean Pacifics and Bora Bora gear. I transferred into a local high school and met this kid from NY who owned a keyboard and made beats. We hit open mics and entered talent shows, one of which I came in first. I had to learn to write rhymes in Spanish because no one spoke English in the town I lived. In 2000, my family and I moved back to North Philly. I was 21 years old and found myself hanging on the ol' strip but only now I hung in the corner bar meeting different women. I formed a group with some friends from Philly called "NorthSide Underground", NSU for short. Everyday I'd hit the lab and work on my songwriting and delivery skills. I mastered the art both in English and in Spanish. At open mics, I would flip styles and the crowd would feel the flow even if they didn't

understand me. My delivery was felt whether in English or Spanish and whether or not you understood the language. Also, others could relate to what I was saying. Now, my songs are entirely inspired by my experiences throughout my living years and represent a mature "Sino". The time has come for a True, Latin, MC to lead the movement...The states are now ready for Spanish Hip-Hop.

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