## Mp3 Stefan Couture And The Campfire Orchestra - Ghost In The Rearview



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"A collection of accessible, melodic and soulful tunes. it has a slightly jazzy, acoustic based foundation, adorned with funk and passion." - bob gulla providence phoenix 12 MP3 Songs ROCK: Folk Rock, POP: Folky Pop Details: The word SOUL comes to mind when it comes to the sound of Stefan Couture and the Campfire Orchestra. They take acoustic driven songwriting, big pop hooks, a touch of jazz and baptized it with a little old school funk!! The Campfire Orchestra is led by nationally respected singer/songwriter, Stefan Couture with his funky acoustic and electric guitar playing, soulful voice, and lyrics; both poetic, real and honest. The Campfire's rhythm section is one of the tightest you could ask for. The low end is captained by the sophisticated and melodic stylings of Chris Ryan on upright and electric bass. Berklee graduate Shawn Leonard ties it together with his in the pocket drumming and percussion. Together, Ryan and Leonard create a seamless groove that can't help but get audiences moving!! The groove doesn't stop there... Brian Brouillard adds a jazzy, funky tone full of soul and Coltrane-esque power on soprano, alto, and tenor saxophones. John "The Professor" Cook rounds out the sound with his Gershwin meets Herbie Hancock style of virtuoso piano and organ playing. Swaying from classical elements to old school bluesy funk this kid is constantly turning heads and adding to the soup!! The onstage chemistry between Brouillard, Cook and the rest of the Campfire Orchestra is a live dynamic that is pure magic!! The sound of Stefan Couture and the Campfire Orchestra is timeless and it brings something back to popular music that's been missing for quite sometime. With their thunderous live energy, catchy jams, and songs that make you believe in music again, they are quickly becoming a staple in clubs and listening rooms throughout the east coast. Stefan Couture and the Campfire Orchestra will release their new album, Ghost In The Rearview in late Fall of 2004. From there they plan their full on assault of North America.

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