

Mp3 The Fremonts - Mighty Crazy



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The Fremonts are purveyors of the swamp blues sound made famous by Excello acts like Lightnin Slim, Lazy Lester, and Slim Harpo in the early to mid 1960s. 11 MP3 Songs BLUES: Chicago Style, BLUES: Electric Blues Details: On their new project, "Mighty Crazy", The Fremonts enlisted the help of veteran roots producer, Mark Neill whose past producer credits include The Paladins, Big Sandy, Deke Dickerson, Los Straitjackets and the Old 97s among others. "Mighty Crazy" finds the Fremonts revisiting the classic sounds of Sun Studios, Chess and Excello, while seamlessly adapting original material to recording techniques from the mid 1950s. Special guests Carl "Sonny" Leyland (piano) and Rip Carson (bass) contribute to a sound that is both familiar yet seemingly absent from the contemporary scene. While many artists use their songs as an excuse to solo, The Fremonts are unique in that they favor tone and composition over superficial flash. The Fremonts are modern purveyors of the 50's and 60's blues found on classic labels like Chess, Excello, and Sun records. With a sparse, greasy approach to their music, the Fremonts have been winning over critics and fans alike since their inception in 2001. Numerous awards and accolades attest to the fact that the Fremonts' determination to present the blues in its original context has not gone unnoticed. In 2003, the band was named "best blues band" by the San Diego Reader. In 2004, the Fremonts' debut project, "No More Doggin'" was featured in Blues Revue magazine and received airplay across the United States, Canada, Europe and South America. Simone Bargelli of Il Blues magazine (Italy) said of the Fremonts, "they are not contaminated by modern sounds." Michael Cote of Blues Revue wrote, "expect to hear a lot from these guys in coming years." and Bjorn Wiksaas of Radio Ung added, "Et band som spiller p akkurat det og ikke p f.eks. endelse gitarsoloer." With Manhattan, Kansas native Mighty Joe Milsap handling the vocals, the Fremonts are capable of drawing on a number of regional blues styles while never sounding ill prepared or contrived. Refined and

sympathetic support from Kurt Kalker (drums), Tony Tomlinson (guitar/bass), Patrick Skog (guitar/bass) and Troy Sandow (harmonica/bass) underpin the Fremonts well studied and thoughtful sound.

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