

Mp3 Vladimir Sidorov - Bo®te Musique



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In this new opus, he revisits the works of the great masters. The album includes a Chopin Waltz and a Nocturne in C# minor, the 2nd movement of Joaquim Rodrigos Concierto de Aranjuez, the theme from Schindlers List and more. 13 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Traditional Details: Well before he received his masters in Music at the Astrakhan State Conservatory (Russia) in 1994, Vladimir Sidorov had charmed audiences with his virtuosity and the finesse of his interpretations. Upon completion of his studies, he was awarded the highly coveted title of Concert Musician. Sidorov began his international solo career in 1997 with a tour of Hungary, Croatia and the Federal Republic of Yugoslavia, moving to Montral later the same year. In 2001, he recorded his first solo album, and later took part in a Hindemith concert with the musicians of the Orchestre symphonique de Montral under the direction of Charles Dutoit. Among other activities that year, he was also invited to join the Orchestre symphonique de Qubec for a work by conductor Yoav Talmi. In 2002, he composed the music for a work by choreographer Laurence Lemieux inspired by Dostoyevskys novel Poor Folk that toured to Montral, Qubec City and Saint Petersburg. In 2003, Sidorov encountered percussionist Marie-Jose Simard with whom he developed an original program for a previously non-existent type of ensemble (Bayan, vibraphone and percussion). Together, the duo performed a 12-concert tour of the province of Quebec, and recorded a CD entitled Rencontre on the Tout Crin label. Vladimir Sidorovs broad repertoire ranges from classical to contemporary, and includes his own compositions and transcriptions for the bayan. He is a frequently invited soloist with numerous musical ensembles, both in Canada and Russia.

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