

# Mp3 Willie Lomax Blues Revue - Give Me Back My Teeth



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Featuring Ronnie Earl, Sam Carr, James Peterson and Rock Bottom. "Smouldering guitar licks" BLUEPRINT. "Guitar fireworks showcase elegant dynamics of touch and tone...Sam Carr's dominating delta time separates this from the hordes of generic new blues. 17 MP3 Songs BLUES: Delta Style, BLUES: Guitar Blues Details: "...Lomax is a talented young guitarist content to remain in the background and sizzle a la Ronnie Earl, Anson Funderburgh, and Otis Grand...guitar fireworks showcase elegant dynamics of touch and tone as they move effortlessly from deep-seated slow blues into jumpin' swing. Sam Carr's dominating Delta time separates this from the hordes of generic new blues in the bins...should put a hefty bite into playlists." BLUES REVUE ( Dec/Jan 1997 ) "...With lyrics as timeless as Lomax's, what's not to love...Jay Miller would have paid a bunch of green to this guy to lock him into the Excello studios in the early '60s...Let your hair down baby, it's time to have some fun." VINTAGE GUITAR MAGAZINE ( 1996 ) "...Lomax plays on the button and keeps to the point while Peterson is a fine chanter in a rough and ready, unsophisticated style and fits the mood perfectly in a set of totally original material...all adds up to a crackling performance...has to be a winner." BLUES RHYTHM ( No. 114 ) "...impressive guitar playing...ideally suited to Peterson's raw and powerful vocals...full of intimidation and menace while Lomax fires sinewy guitar licks from the churning grooves. Ronnie Earl adds his considerable talents...riding some smouldering guitar licks...will appeal to a wide range of blues buyers, especially Chicago fans." BLUEPRINT ( September 1996 ) "...a disc which should be in the running for Best Independent Release of The Year for a number of reasons...playing is vintage 1950s and of a caliber only associated with long- time blues veterans...quite tasty...This is pure down-home, straight goods blues, delivered with taste and loads of talent. Very seldom will you find a disc with this much talent on board and such a selection of strong material...there's just too much great music for one disc,

something I never thought I'd hear myself saying in this day and age...if all the independent artists and labels today would take this disc and use it as an example of how the blues should be played and recorded, it would make every critic's job a lot more enjoyable...Sam Carr may be the best drummer on the planet and James Peterson sings better here than on his own discs...5 big bottles for a recording that sets all kinds of standards in taste and talent." REAL BLUES ( December '96/ January '97 Number 4 ) "...Fine tunes with lots of variety and plenty of soul...really enjoyable...You're sure to find something to like." BLUES ACCESS ( publisher Cary Wolfson/ Winter '97 ) "...one of the best blues releases emanating from Florida in a long long time...from Hooker-styled blues boogie guitar to smooth Chicago blues...ass-kicking blues outfit...Variety, substance, feel, and a graceful adept knowledge of the vast subtleties of the blues...a retro-contemporary blues CD as good as any major label release, and one well worth investing in." JAM MAGAZINE ( September 13, 1996 ) "...an all-star cast...excellent harpman Rock ottom contributes some of his best work...most will find plenty to enjoy here - nice to note, too, that the lyrics are consistently interesting." BLUES GAZETTE ( Fall 1996 ) REAL BLUES AWARD : BEST SOUTHERN BLUES BAND REAL BLUES ( February to March '97 Number 5 ) WPKN, New Haven, CN " An orgy of super blues music." WHQR, Wilmington, NC " Blues like they were meant to be. We love it." KASU, State University, AK " Great stuff! I love it." WLLI, Joliet, Illinois " Great job." KNDI, Honolulu, HI " We only feature the best of what comes in, Willie Lomax ranks up there." WKBM, Joliet, Illinois " Great job!." #25 on the LIVING BLUES RADIO CHARTS - SEPTEMBER, 1996

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