

Musikalische Frühherziehung: Methoden Und Wirkung - Sara Müller

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Welchen Beitrag will die musikalische Frühherziehung zur musikalischen Bildung des Kindes leisten? Setzt sie dieses Ziel um? Wie kann 'gute' musikalische Frühherziehung praktisch erfolgen? Diesen Fragen stellt sich die folgende Ausarbeitung. Die musikalische Frühherziehung soll als eine Möglichkeit der frühkindlichen musikalischen Förderung dargestellt und kritisch diskutiert werden. Im ersten Teil der Arbeit sollen die Grundlagen geklärt werden: Hierzu werden zunächst die Begrifflichkeiten geklärt bzw. verschiedene Definitionen von musikalischer Frühherziehung vorgestellt. Es folgt ein kurzer historischer Abriss über die Entwicklung der musikalischen Frühherziehung sowie eine Darstellung der Entwicklungsphasen der Kinder und deren Wahrnehmungspotentiale in der jeweiligen Phase. Im zweiten Teil soll dargestellt werden, wie musikalische Frühherziehung praktisch aussieht. Hierzu wird zur allgemeinen Übersicht über Möglichkeiten und Methoden das Lernmodell Music Learning Theory von Edwin E. Gordon herangezogen. Beispielhaft wird die praktische Umsetzung musikalischer Frühherziehung daraufhin an zwei Eltern-Kind-Gruppen sowie einiger Beispiele von verschiedenen Angeboten an Musikschulen und einer Unterrichtsstunde für Vorschulkinder gezeigt. Im letzten Teil sollen kurz die Auswirkungen musikalischer Frühherziehung unter Einbeziehung von Expertenmeinungen diskutiert werden. Author: Müller, Sara Publisher: GRIN Verlag Illustration: N Language: GER Title: Musikalische Frühherziehung: Methoden und Wirkung Pages: 00022 (Encrypted PDF) On Sale: 2009-01-01 SKU-13/ISBN: 9783640383504 Category: Music : General

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