

New Dimensions In Photo Processes: A Step By Step Manual

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Clear instructions and step-by-step photographs teach you how to mix chemicals and apply light-sensitive emulsions by hand, how to create imagery in and out of the darkroom, how to translocate Polaroid photos and magazine and newspaper pictures, and how to alter black-and-white photographs. A color portfolio highlights the work of internationally known artists such as Robert Rauschenberg, Todd Walker, and most recently Doug and Mike Starn, and an invaluable list of supply sources (including e-mail addresses) from throughout North America and Europe is included at the end of the book. Setting aside old distinctions between photographer and nonphotographer, New Dimensions in Photo Processes invites artists in all media to discover nonsilver imaging techniques. Painters, printmakers, fiber artists, sculptors, illustrators and photographers alike will find this a valuable, practical text outlining creative processes that require little or no knowledge of photography and chemistry. It presents in a cookbook format with step-by-step procedures. It explains digital methods of color separation and making negatives. It includes a new chapter on Bromoil & Chromoskedasic techniques. EAN/ISBN : 9780080951508 Publisher(s): Elsevier Science & Technology, Focal Press Format: ePub/PDF Author(s): Blacklow, Laura

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