

Gender Meets Genre In Postwar Cinemas

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This remarkable collection challenges traditional ways of thinking about the relationship between gender and genre, understanding their meeting as a mutually transformative encounter. Responding to postmodernist conceptions of genre and postfeminist theories of sexuality, these essays move beyond the limits of representation. They explore generic convention as putting into play what our culture makes of us, while finding in genre's repetitions infinite possibilities of cross-generic, cross-gender, cross-sex permutation. The aesthetic and emotional dimensions of gender and sexuality emerge as elements fueling the dramatic worlds of film genres, producing new gendered perceptions. _x000B_Contributors: Ira Bhaskar, Steven Cohan, Luke Collins, Pam Cook, Lucy Fischer, Jane Gaines, Christine Gledhill, Derek Kane-Meddock, E. Ann Kaplan, Samiha Matin, Katie Model, E. Deidre Pribram, Vicente Rodriguez Ortega, Adam Segal, Chris Straayer, Yvonne Tasker, Deborah Thomas, and Xiangyang Chen. Publisher: University of Illinois Press Illustration: N Language: ENG Title: Gender Meets Genre in Postwar Cinemas Pages: 00288 (Encrypted EPUB) / 00288 (Encrypted PDF) On Sale: 2012-01-17 SKU-13/ISBN: 9780252036613 Category: Performing Arts : Film & Video - History & Criticism

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