

Immigrant Fictions: Contemporary Literature In An Age Of Globalization - Rebecca Walkowitz

IMMIGRANT FICTIONS



CONTEMPORARY LITERATURE IN AN AGE OF GLOBALIZATION

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Edited by Rebecca L. Walkowitz

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Immigrant Fictions is a groundbreaking collection that brings together studies of world literature, book history, narrative theory, and the contemporary novel to challenge methods of critical reading based on national models of literary culture. Contributors suggest that contemporary novels by immigrant writers need to be read across several geographies of production, circulation, and translation. Analyzing work by David Peace, George Lamming, Caryl Phillips, Iva Pekarkova, Yan Geling, Theresa Hak Kyung Cha, Anchee Min, and Monica Ali, these essays take up a range of critical topics, including the transnational book and the migrant writer, the comparative reception history of postcolonial fiction, transnational criticism and Asian-American literature in the U. S., mobility and feminism in translation, linguistic mediation and immigrating fictions, migration and the politics of narrative form. Author: Walkowitz, Rebecca Publisher: University of Wisconsin Press Illustration: N Language: ENG Title: Immigrant Fictions: Contemporary Literature in an Age of Globalization Pages: 00200 (Encrypted PDF) On Sale: 2007-04-02 SKU-13/ISBN: 9780299221348 Category: Literary Criticism : Ancient and Classical

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