

Mp3 A Produce - White Sands



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Dreamy, floaty, trance music bordering on soundtracks for the mind and imagination. 15 MP3 Songs

ELECTRONIC: Soundscapes, ELECTRONIC: Experimental Details: A Produce has been exploring the vast realm of trance-oriented musical expression for several years in rock formats and other styles.

"White Sands," (1995) is a retrospective of his musical career in modern trance music up until then, an anthology of pieces from 1988-1994 from his four previous albums, as well as a collection of hard-to-find tracks, alternate mixes, and unreleased pieces. Taking its title (and front cover image) from the National Monument in New Mexico, White Sands reflects the serenity of a peaceful, even meditative place.

Indeed, one of the tracks most often played (on radio), "Heart of the Dunes", takes its title from a brochure given to visitors to the monument. Even listeners who have closely followed previous A Produce releases will find new material on White Sands. At the time of its release, reviews were effusive: "A Produce has done it again with his best work ever, 'White Sands.' This is one of those recordings that gets better with each listening. Is it because it's timeless, trance inducing, yet 'alert' music? That rare moment of clarity when one is quiet yet very 'alive'? Or is it a reflective, sonic snapshot of an at peace artist? A Produce, I feel, is on to something." Dwight Loop, Santa Fe Sun "This is a contemplative, diverse mix of slow ambient synthesizer pieces that compare favorably with similar works by Brian Eno, Steve Roach, Aphex Twin and Sati. The CD flows well even though it contains a considerable variety of sounds, and merits a serious listen. There is something here for every New Age/ambient/space music enthusiast-- electronic New Age, tribal techno, meditative, ambient and sombient pieces, as well as works falling between definable genres, making this one of my favorite recent releases of ambient music by a single artist." New Age Voice * "A Produce has consistently turned out albums of highly evocative and frequently very beautiful music which has on occasion been referred to as 'trance' music but would more

accurately be described as 'sound paintings.' Each place evokes a place, a natural environment, a state of being. The composer is subtle in his use of eclectic resources that span the techno-tribal spectrum.... The "White Sands" anthology is a perfect introduction to this talented artist's oeuvre." P-Form * A Produce has now released a 3-CD set entitled "Black Sands" which in effect, picks up where "White Sands" left off with some surprises as well. The third disc is the first (and probably only) release of a live show he did with guitarist Scott Fraser in 1996.

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