

# Mp3 Adrian Fringe - Gregorian Plants



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We denote to this music as "Snobby Pop". It's a mythological raw and reasoning combo of sway blues, folk, pop and definitive to name a few. It sizzles with cherubic vocals and wicked riffs. 16 MP3 Songs POP: Quirky, ROCK: Folk Rock Gregorian Plants Songs Details: Fear not. In a world of un-original, mundane, and mainstream music, there is hope. There is Adrian Fringe. Refusing to be confined to a single genre, they are fighting day by day to save good music as we know it. Emerging from deep within the bowels of Oregon, four brave crusaders have come together to bring light into a world dominated by countless, mind-numbing, corporate controlled bands that threaten to doom the future of music to a path of narrow, predictable, and uninspired rot. These four are working bravely, tirelessly, employing their every ability, their every resource, to save music. Paul Hendershott is the band's co-founder and driving musical force. Paul was born many years ago, the seventh of ten children, and started loving music from an early age. His love for music has grown throughout his life into a blazing affair with an intensity that is rarely matched. "Around age ten I started playing the guitar which helped me to survive nearly 12 years of Catholic school, much to the chagrin of some of the nuns and priests. I've attended many concerts including: Jethro Tull, five times; Led Zeppelin, twice; The Who, twice; and Traffic once. I feel like I'm at confession. Although, I guess that you could call me a fan of English music, my tastes include a much wider range than just one genre. I like to write in several different styles such as Rock, Blues, Bluegrass, Reggae, and Folk." Classical influences are also apparent throughout Paul's music. Paul's musical expertise drew others to the noble cause. Kamie Clarke, a lyricist, singer, and guitarist extraordinaire studied guitar with Paul just a few short years ago. The two worked together beautifully and the beginnings of Adrian Fringe began to take shape. After a short time the two began doing performances. They dropped the jaws of their audiences with the combination of Kamie's delicate, unique, and yet

powerful voice and the wonderful intricacies and inspiring creativity of Paul's guitar playing. Before long their debut album, "Twisted Tree" was created. "Twisted Tree" is a collection of many acoustic songs. The album cleverly leads the listener through an intriguing tangle of gorgeous vocals and incredible guitar work. The album has a distinct flavor of definitively influenced folk/rock. "Gregorian Plants" is the band's second effort and welcomes two new members into the noble alliance. Paul Hendershott decided, "We were happy with the first, but have an even better feeling about the way that this one turned out." The two new additions to the band are Wayne Switzer on drums and Tom Schneider on bass. Wayne Switzer joined the band after experiencing an inspiring performance by Kamie and Paul. He was drawn to the band's unique sound and asked if he could join. Paul was uneasy about the proposal and told him that the music was mostly acoustic and that there wasn't much need for a drummer. Wayne insisted that he had a djembe and that he would like to give it a try. Wayne used to tour with Dave Mason, (one of my Paul's English heroes) and added just the touch that the music needed to become magic. Paul regrets discouraging Wayne and is glad that he was insistent on joining. As the trio began to become more and more musically creative the need for a bassist became apparent to them. The final member of Adrian Fringe, Tom Schneider happened to be taking bass lessons from Paul at the time of the band's great need and was glad to join the three to complete what we now know as Adrian Fringe. Adrian Fringe is currently playing live shows and working on new music in their efforts to advance their cause. They welcome anyone who is interested to contact the band using the information provided on [adrianfringe.com](http://adrianfringe.com), or email the band at [adrianfringe@gmail.com](mailto:adrianfringe@gmail.com). Friends, in this struggle to share Adrian Fringe's unpredictable and inspired music with as many people as possible, it is up to all of us to lend our support. There is hope for the future of music. Take luck. On the Behalf of Adrian Fringe, Adam Angstadt

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