

Mp3 Andre Avelino - Aliento De Vida (breath Of Life)



[DOWNLOAD HERE](#)

An instrumental potpourri of praise via rhythms of the African Diaspora as expressed in the Caribbean / Latin America ie. Bomba Sica, Samba, Cha Cha and even some subdued Second Line featuring some of the most sought after musicians of Puerto Rico and U.S 10 MP3 Songs JAZZ: Latin Jazz, LATIN: Latin Jazz Details: ANDRE AVELINO...AN ABBREVIATED MUSICAL BIOGRAPHY Howard University played a pivotal role in the musical development of guitarist Andre Avelino. Howard Univ. was populated by a sizeable community of diverse global origins; Ghana, Nigeria, Ethiopia, Puerto Rico, Haiti, Dominican Republic, Venezuela, Costa Rica, California, Mississippi, Alabama, New York etc. etc., all of which helped to nurture ones artistic sensibilities. While obtaining his BA in jazz studies, Andre was exposed to great cultural traditions and superb instruction via dedicated professors such as Wm. Penn, Dr. D. McGinty, Dr. E. White, Dr. Thompson, Dr. A. Dawkins, Dr. Wm. Omoaku, Professor Fred Irby and so many others. Also present were extremely talented students, many of whom are luminaries in the music world today such as Geri Allen, Wallace Roney, Clarence Seay, Chad Evans, Twinkie Clark, Greg Osby, Gary Thomas, and the late Noble Jolly among others who, because of their dedication to excellence, unknowingly inspired the aspiring guitarist. It was via the universities highly acclaimed jazz ensemble of Professor Fred Irby that Andre gained experience in composing and recording. Upon graduation, he joined the band of the late and dearly beloved Maria Rodriguez where he performed as guitarist and tres player. She served as a mentor and constantly encouraged the guitarist to compose and arrange while fostering the confidence that eventually led him to compose for various bands in Puerto Rico. He was particularly honored when the great percussionist Giovanni Hidalgo and Angel "Cachete" Maldonado were included in one of his Latin jazz arrangements for former Fania recording artist Orlando Pabellon. Andre eventually began to focus primarily on his guitar development. He also taught briefly at the

"Conservatorio de Musica de Puerto Rico" extension program while going on to perform or record with various internationally acclaimed musicians of the islands jazz community i.e. Freddy Gumbs, Jimmy Rivera, Ramon Vasquez, Hector Matos, Paoli Mejias, Eric Figueroa, Jose "Furito" Rios, Mark Montes de Oca, Jose "Cheguito" Encarnacion, Hector "Coco" Barez, Alejandro Aviles, Freddie Camacho amongst others. In hopes of extending his musical vistas, the guitarist joined the navy music program and relocated to Chicago where he performed or recorded in gospel and jazz genres with such musical luminaries as producer and composer Tony Smalls, Larry Gray, George Fludas, DeJuana Smalls, Malcolm Banks, and Tony Carpenter. He later moved to New Orleans where as a member of arranging great Wardell Quezergue's band, enjoyed the privilege of performing with several R&B legends such as Jean Knight, Aaron Neville, King Floyd, Gatemouth Brown, Juanita Brooks, Nick Daniels, Theryl DeClouet, and Luther Kent. He also did side man gigs with George Finch and saxophone great, Clarence Johnson while performing in several jazz festivals and internationally celebrated jazz venues. Andre is currently residing in Virginia Beach and serves as the guitar instructor at the Navy School of Music. While maintaining an active schedule, he has been published several times in Downbeat magazine and has conducted several clinics on guitar, improvisation, and Afro- Caribbean music. He also performs with the Latin Jazz Trio of Gerardo Colon Ortiz, The B3 Organ Trio of Clarence Creer, the contemporary jazz/R&B groups Against All Odds, The Kevin Flowers Band, and the gospel jazz project Alexander/Cooper.

[DOWNLOAD HERE](#)

Similar manuals: