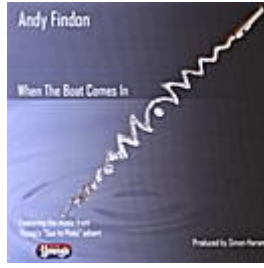


Mp3 Andy Findon - When The Boat Comes In



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Astounding recordings of specially created arrangements and compositions by for this stunning virtuosic multi woodwind instrumentalist, crossing over a vast musical spectrum, from Tallis to Led Zep. 14 MP3 Songs FOLK: Traditional Folk, CLASSICAL: Traditional Details: Andy Findon is an excellent artist who happens to play a "whole bunch" of woodwind instruments at the virtuoso level. "Saxophone Journal" summer 2006 Andys background of mixed musical experience has led to an incredibly diverse career. Having trained as an orchestral flautist, as principal flute of the National Youth Orchestra in the early 1970s and 3 years at the Royal College of Music, he soon branched out into the London musical scene, from dance band dates (working for Nat Temple, Joe Loss, Eric Delaney Sidney Lipton among others) to Ballet Rambert, taking in The National Theatre and the formation of the Myhra Saxophone Quartet with John Harle. He soon found work in the thriving session world and was busy depping in the London orchestras and on numerous West End shows. An interest in ethnic instruments seemed to fit well alongside work as both an orchestral flautist and a commercial woodwind doubler. He has played with an enormous list of renowned artists, including, Phillip Glass, Don Sebesky, Hans Zimmer, Phil Ramone, Angela Morley, Danny Elfman, Brian May, Guy Chambers, Randy Edelman, Terence Blanchard, John Williams, Stanley Myers, Richard Blackford, Anne Dudley, David Arnold, Christopher Gunning , Michel Legrand, Howard Goodall, Stephen Warbeck, Carl Davis, Elmer Bernstein, Rachel Portman, Andrew Lloyd Webber, Vince Mendoza, Craig Armstrong, Johnathon Tunick, Michael Nyman, George Fenton, among many more. The early 80's saw the start of work with the "Michael Nyman Band", with whom he still tours and records, and a most enjoyable period as a member of the folk-rock band, "The Home Service", recording albums with them and appearing at leading folk festivals. He is also associated with John Wilson, in whos orchestra he plays principal flute and also sits on the baritone chair in his big band.

Andy is principal flute of The National Symphony Orchestra, and works with many other chamber groups, including The Ceruti Ensemble , London Saxophonic and Saxpak. Recent years have included work in new Andrew Lloyd Webber productions, "Whistle Down The Wind", "The Beautiful Game", for which he was named in the Sunday Times review, Bombay Dreams and The Woman In White. Other recent shows include Sinatra At The London Palladium and at present, Wicked. Apart from his appearances on hundreds of other peoples albums, hes written and recorded for EMIs KPM library and featured on solo Panpipe cds for Virgin, Crimson and Emi. When The Boat Comes In sees Andy follow on from his first album, Tracked, with an even wider display of arrangements to highlight his instrumental virtuosity. The title track is a full version of the Youngs Sea To Plate TV jingle, which he recorded for the advert. A closer collaboration with Simon Haram has led to an adventurous collection of tracks along with the welcome addition of Dave Lees Horns Wagner Tubas on a new composition by Marc Findon.

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