

Mp3 Andy Logan - Last Dance On The Wild Frontier



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"This is a TREMENDOUS record from start to finish, with so many gems it's nearly ridiculous. I'm AMAZED that some A and R guy with some taste (if there actually EXISTS such an animal) hasn't snatched this up." E.J. Wells 17 MP3 Songs FOLK: Folk Blues, COUNTRY: Country Folk Details: REVIEWS "I listened to Last Dance and liked so many of the tunes. My favorites, in order, are: SHADOW, PUTTIN IT ON, LET IT ROLL, I SEE CHANGE, MONEY 1, SOUL 0. What kind of guitar is that on CONGRATULATIONS? I was quite envious of ALL of the acoustic guitar sounds. I hope they're insured. They sound incredible. The arrangements and guitar work are so complete on everything. Logan is a great song-type player....sort of like me. I'm no good at "jamming" ... I just like to work up a good tune...find that part that fits. SHADOW ON MY TRAIL is a classic song...like a song that just sounds inevitable. Like someone HAD to write it. It's as good as any of my favorite songs I've ever heard, period. I burned myself in effigy some years ago...swallowed all my pride. That line GIVES ME CHILLS. " -Ed King, original member of Lynyrd Skynyrd and writer of "Sweet Home Alabama", "Saturday Night Special", and "Incense and Peppermints" (The Strawberry Alarm Clock.) "Every cut on this record is dramatic and refreshing. Why don't we hear more stuff like this on the radio?" -Minor 7th "Here we have a guy who plays a superb Midwestern singer-songwriter rock with flirts of both an acoustic Springsteen and a more melodic Steve Earle...Do yourself a favour and buy a copy at once. A big bravo to Andy. Impressive." -Par Winberg, melodic.net "Andy Logan reaffirms hope for the future of the Nashville music scene. Unlike many talented writers, Logan has the voice and the guitar skills to deliver his own music with the power that his lyrics deserve. Part blues, part country, this album is rootsy and soulful all the way through." - Gypsy Planet "I See Change is a Nashville classic." - Taxi Independent A R Service "An engagingly raw personal sound." - Tennessee Jazz and Blues Society "Logan's whisky-soaked voice is just as captivating

as his compositions. The brilliant "These Old Friends" is a sparse, stripped-down acoustic tune "Congratulations" blends effortlessly with the more familiar pop melodies and arrangements of the superb "Let It Roll (Let It Ride)". It all works wonderfully well, even more so when you consider it is a completely independent effort made on Logan's own terms. Last Dance on the Wild Frontier is a thoroughly enjoyable listen from start to finish." - Andrew Ellis Popmatters (U.K.)

BIO AND INFO Former Little America guitarist Andy Logan has come out with a solo CD, "Last Dance On The Wild Frontier" that showcases his talents as songwriter, singer and guitar player, set against a backdrop of frustration, isolation, and hope. At times deeply personal, the songs resonate with the force of the human spirit as it wrestles with the ever-increasing homogenization of our society, and the relentless decline of the aesthetic. "This record has a definite theme", Logan says. "It's about simple truths, like hanging out with your old friends, and watching your child grow up. There's an optimism on there, but let's face it. You tell me that our quality of life is as good as it ever has been, and that nostalgia is just a warm spin on the past, and I say, 'That's a bunch of crap. We've become a society of convenience, often at the expense of quality.'" Two of the album's tunes earned honors in the "John Lennon Songwriting Contest: "Money 1, Soul 0", which was a runner up in the folk division in 2001, and "Shadow On My Trail" which was a finalist in the same division in 1998. On "Last Dance On The Wild Frontier", the arrangements are intentionally sparse; the vocals compelling and intimate. Logan plays most of the instruments himself, though drummer Kurt (Copperhead Road) Custer demonstrates his typical virtuosity on several tracks, and Nashville Symphony violinist Kristi Seehafer contributes a haunting passage in "High Time". "I wanted to produce this record as a reaction to a lot of the stuff coming out of the machine here in Nashville these days . . . I made it bare bones, bluesy, dark and analog. And like the early recordings of Johnny Cash, I wanted some of the tracks to move without the benefit of a big drum kit, so I did handclaps, stuck paper in my guitar...whatever worked. I love the production on Eddie Cochran's 'Summertime Blues'. There's so much space on that track. I used that as a model for 'Money 1, Soul 0'." From the opening strains of the furious "Puttin' It On" (a bluesy rocker about the helplessness one feels under constant restraint) to the last haunting bars of "Lo and Behold" (which chronicles the life of a fictitious author who endures his brilliance alone), "Last Dance On The Wild Frontier" weaves a mood that's soulful, ironic, and unique.

Brief History - Home Town: San Rafael, CA - Lives Now: Nashville - Lead guitarist , co-lead singer and main songwriter with Geffen's Little America. Had two top ten singles. (Remember "Walk On Fire?") Did

extensive touring, national TV and radio interviews and appeared on MTV, Dick Clark Presents, England's Top of the Pops, and others. Sold 100,000 records. - Finalist in 1998 "John Lennon Songwriting Contest" in the Folk division with "Shadow On My Trail". Runner-up in 2001 with "Money 1, Soul 0". Both appear on "Last Dance". - Sang backgrounds on Steve Earle's hit single, "More Than I Can Do", receiving the highest compliment from Steve: "Logan - He ain't right." - Teamed up with Kurt Custer, former drummer with Steve Earle and Lynyrd Skynyrd, and released an independent CD, "Custer Logan". One LA critic called it "a refreshingly sophisticated dose of Americana . . . soaring harmonies . . . warmly atmospheric." - Played lead guitar with numerous blues bands, including House of Blues recording artist (and Michael Jackson's touring guitarist), Becky Barksdale. - Produced up-and-coming blues rock artist Al Allen. Co-produced one of Musician Magazine's best unsigned artists, Steve Meyer and the Renegades.

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