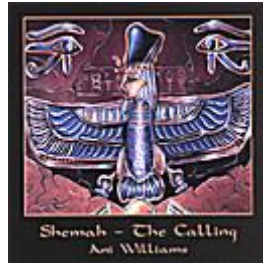


Mp3 Ani Williams - Shemah - The Calling



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William's harp and enchanting vocal style weaves eastern musical modes with harmony and melodic beauty with roots in ancient music traditions. 9 MP3 Songs in this album (52:25) ! Related styles: NEW AGE: New Age, WORLD: World Traditions People who are interested in Enya Loreena McKennitt Judy Collins should consider this download. Details: ANI WILLIAMS Songaia Sound Productions 2675 W. Hwy. 89-A #1081, Sedona AZ 86336 aniwilliams songaia@earthlink 928-204-1124 HARPISTSINGERSOUND THERAPIST Ani Williams is world-renowned harpist and singer, and has recorded more than two-dozen albums of original sacred music based on ancient spiritual traditions. Since 1985 Williams has been performing internationally her musical style has a strong emphasis in harmony and melodic beauty that has inspired audiences around the world. Anis voice caresses the soul with dream-like beauty and the layered harmonies and healing sounds work their magic. NAPRA Review Her lyrical and instrumental songs open the heart and promote cross-cultural unity Williams sings in an impressive list of languages including French, Spanish, Aramaic, Egyptian, Hebrew, Tibetan, Aztec, Mayan and other ancient languages that add a unique depth to her musical message. "Ani Williams is one of the most celebrated harpists and singers of her generation, with dozens of recording credits to her acclaim. A pioneer in the field of women's sacred music, she delights in performing her original instrumentals and chants at sacred sites all over the world." PJ Birosik, Musik International Corp. Ani has been recording her enchanting style of music since 1981, and has been produced and distributed by such noteworthy companies as Music Design, White Swan, New Leaf, Ladyslipper Records, and internationally in Europe, England, Australia, and Mexico. In addition to her own releases, Williams has recorded four releases of sacred chant with Lisa Thiel, three co-created recordings with Brooke Medicine Eagle, and a recent recording at George Lucas' Skywalker Studios, for the CD "The Psalms of Ra" by composer Jim Berenholtz. Ani has

performed concerts in Central and South America, England, Holland, Scotland, Ireland, France and Egypt, in such venues as Saint James Cathedral in London, Findhorn Foundation in Scotland, the Giza Pyramids, Den Rus in Amsterdam, Centro de Cultura in Mexico City, and in the United States for various conferences, including Tom Kenyon Seminars, Women of Wisdom in Seattle, Institute For Noetic Sciences, Delta Society in Atlanta, United Nations 50th Anniversary in San Francisco and for the annual Conference on the Arts, Portsmouth New Hampshire. In 2005 Anis Egyptian harp music was chosen for the Hatshepsut From Queen to Pharaoh exhibit tour soundtrack at the De Young Museum in San Francisco and the Metropolitan Museum in New York. Williams has appeared on numerous television and radio programs, including airing her music on syndicated FM Music From the Hearts of Space. Her 1986 original soundtrack for the film Andromeda won high honors at the Chicago International Film Festival and her music has been mentioned in Billboard Magazine as well as reviews and interviews in dozens of international magazines internationally over the last twenty years. She has done seminal work in the study of sound healing and the relationship between musical tones, the human voice and healing. In 1994 she developed Songaia Sound Medicine and Voice Spectrum Analysis, a system of using specific musical frequencies as therapy, and developed the Songaia CDs a series sound meditations, used as an effective healing tool for her clients. She presents sound healing seminars in the US, Mexico, Holland and England, and maintains a private sound counseling practice. Williams leads pilgrimages to ancient sacred sites of France, Egypt, England and Scotland, where her groups experience the transformative power of sound. She is a contributing writer for Four Corners Magazine, Spirit of Maat web magazine, and The Temple Booklets published in UK. Ani is published by North Atlantic Books in the book Earth Walking Skydancers, edited by Leila Castle, which includes her stories on sound healing at sacred sites. Her article Mary Magdalene Mistress of the Grail is featured in the popular Templar Papers book. MUSIC REVIEWS: Sacred Song Therapy New Age Retailer review of Sisters of the Dream. Excitingrenews both your mind and body. Tower Records Appealing, romantic, passionate pan-global music. A winner! Children of the Sun review by PJ Birosik. Spellbinding, haunting and beautiful. Cant recommend it enough! New Age Retailer. Its BEAUTIFUL! This CDs exotic, spicy Middle Eastern tone and timbre, and Ani's ethereal voice come highly recommended! Posted on magdalene.org/music August 2005 Magdalenes Gift is really lovely! play it again and again. I told my agent about it! Ki Longfellow, author of The Secret Magdalene Anis voice caresses the soul with dream-like beauty and her harpestry takes the

enthralled listener through Arabic gardens. NAPRA Review of ShemahThe Calling 2000. Deeply moving. Ani Williams chants honor and celebrate the feminine in diverse wisdom traditionsawakens us to the Sacred Union within. Margaret Starbird author of The Woman with the Alabaster Jar, The Goddess in the Gospels, Magdalenes Lost Legacy and more. I was taken aback by the beauty of your music and voice and your incredible healing ministry. Father Jorge Eagar, Director of the Shrine of Holy Wisdom Ani Williams music samples and informative articles can be found at aniwilliams.com. Williams harp on Song of Isis is the closest Ive come across to the Sumerian cuneiform musical notation! Author and historian, Zecharia Sitchin Harpist.one of the most celebrated harpists and singers of her generation, a pioneer in womens sacred music. PJ Birocik, Musik International Corp. Anis enchanting musical style has its roots in ancient sacred music traditions. Since 1985 Williams has been traveling and performing around the world, gathering inspiration from the Egyptian, Gnostic, Celtic, Meso-American, and Tibetan cultures.she weaves a beauty and poignant meaning into her music that has inspired audiences around the world. SingerAnis voice caresses the soul with dream-like beauty and the layered harmonies and healing sounds work their magic. NAPRA Review With a voice that ranges from angelic to earthy shamanic, Ani has dedicated her life to singing for the beauty of the Earth. Singing and chanting in many languages, her vocal harmonies lead the listener into the temple of the heart. ComposerWilliams musical style weaves unusual eastern musical scales with a strong emphasis in harmony and melodic beauty. Lyrics are often based on ancient wisdom teachings, including the Persian mystic poetry. With chants in Aramaic, Egyptian, Hebrew, Tibetan and Meso-American languages her music brings fresh inspiration to these ancient traditions. Spellbinding, haunting, beautiful! New Age Retailer AuthorAni is a contributing writer for Four Corners Magazine, Spirit of Maat web magazine, the book TheTemple Papers published in England, and the book Earth Walking Skydancers. She is currently writing a book on Mary Magdalene and is co-producing a series of documentary films on the Grail Mysteries. Many of her articles on sound and the sacred feminine are available on this site. Sound TherapistIn 1994 Ani established Songaia Sound Medicine (Songaia=song of the Earth) a system of sound healing using specific musical frequencies and Voice Spectrum Analysis as a diagnostic tool. She developed the Songaia Sound CDs, a series of therapeutic sound meditations, which are being used in clinics and by individuals internationally. Williams combines the science of Medical Astrology and the frequencies of the planets with the sound print of individual voices to find ones unique sound signature and specific frequencies for healing and liberation.

Songaia is a sonic soul retrieval! Anonymous client. This is a life-changing tool. Eileen Nauman, Homeopath, teacher and author of Medical Astrology Pilgrimage Guide Ani has been guiding pilgrims to sacred sites in Britain, France and Egypt since 1987. She brings a wealth of knowledge of the Gnostic texts and ancient wisdom schools and with the use of music and chant at the ancient sites she provides a deeply transforming experience for every participant. What a wonderful time that I had. You put so much planning and care into the pilgrimage and it really showed. I will never forget it. Gail Southwell, Business Exec, Ford Motor Co. Ani, I want to thank you for a wonderful experience. You were an excellent pilgrimage leader, everything went so smoothly, and I had experiences of places, people, and the spiritual that have left lasting impressions on my life. Jill Dubisch, Anthropology Professor at NAU.

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