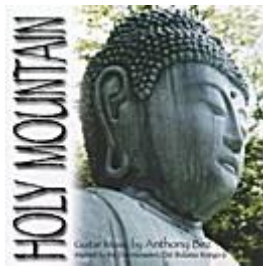


## Mp3 Anthony Bez - Holy Mountain



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Meditative improvisations on classical guitar recorded through a year of seasons at a Zen Monastery. 14 MP3 Songs NEW AGE: Meditation, NEW AGE: Healing Details: "I liked the mood you created in your CD.....Your technique is great and it shows. It's a CD which brings a peaceful feeling for the listener. Thiago de Mello Brazilian Jazz Musician "I found the collection to be very intimate and spiritual. I especially liked Birds in Spring, By the Buddha, Nocturne and O-Bon.....I love your playing." Sharon Robinson Cellist "...it's a stunning sounding recording and full of feeling. I've listened to it over and over and the sense it gives of the monastery life is incredible! Len Moskowitz Engineer Core Sound "Bravo!" Roberto Diaz Principal Violist Philadelphia Orchestra ANTHONY BEZ, ASCAP composer, began guitar studies at the age of five. He began performing on a regular basis at the age of nine. Classical guitar debuts were made in his early teens at the Westchester Classical Guitar Society and in area churches. Since then he has performed throughout the country as well as in Europe. Mr. Bez has studied with guitarists Alice Artzt, Frank Koonce, Fredric Lehrman, Stephen Bell and Jorge Morel among others. He is exciting as a Flamenco performer and has been featured as Flamenco Dance Theater's guest soloist and accompanist. He has also performed with "I Giulari di Piazza" of the St. John the Divine Cathedral in New York City specializing in Medieval, Renaissance, and Southern Italian music. He appeared in the off-Broadway MCC Theater production of Suelo and in the Dicapo Opera production of La Vida Breve. Mr. Bez recently premiered a new original piece, Spirit Rocks, in collaboration with the Linda Diamond Dance Company in Woodstock. He has participated in performance for TIPA (Towards International Peace through the Arts.) He is currently the Director of the Actor's Shakespeare Company Consort in Hoboken, New Jersey and the recipient of a Meet the Composer grant. Mr. Bez is a devoted teacher and is presently on the faculty of the American Institute of Guitar. His articles have appeared in Soundboard

Magazine, the publication of the Guitar Foundation of America. This CD Holy Mountain of his own compositions has been featured on WNYC's "New Sounds" and on Public Radio here in the United States and in Canada. Professional studies took place at Berklee College of Music, Arizona State University and Mannes College of Music. Mr. Bez is a recipient of the Medal of Merit from the Costa Rican Consulate for his outstanding musical efforts in conjunction with the Rainforest Alliance.

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