

MP3 Anthony O'mally And The Revolution - Pushy People (the President Bush Sing-a-long)



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Cruisy Acoustic Rock'n Celt inspired songs, Irish meets Australianthe like's of, The Band, The Commitments, Jefferson Airplane. 10 MP3 Songs ROCK: Roots Rock, FOLK: Political Details:
...Anthony O'Mally and the Revolution ... happened when Anthony O'Mally, worn out and beat, fresh from the Emerald Isle, playing at the Roisin Dubh in Galway, ripe with the Irish Mist ...and a few (albums worth) new songs ...got mixed up with some f..... good underground Australian muso's in Port Fairy Vic on a wee trip down under sippin some coffee'sand eatin Jordy's Port style "scrambled on toast ..." at J.D.s. It was Chris Hedges on wicked bass guitar, Jordan Lockett on drums and Dave Macmillan on Pushy People, double bass so we gigged at the local pub, the Royal Oak and went in to the Studio of Tony Peel's, Motherlode in Warrnambool for about 5 months ...and and an occassional beer later ...she was was born. Almost. Off to New Zealand for more blazing fiddles, Scottish Pipe, and crooked fine music. Of course that's the short version. In New Zealand, the like's of Mo Moen's drums, Grant Shearer of Glasgow on Irish Pipe, Nick Swan on Mando and Banjoe, Andy Kerr on harmonica (all of the stomping Wellington Irish Rocker Band, Jackie Tar, friends of Anthony's from 4 years earlier) Of course, The Poetry of Peter Lacy who wrote the lyrics for the Mersey, big hearted Urson Ergul from Turkey, fresh from an extended tour with his Band around Europe on smoldering lead guitar, (he's a Pisces), Warren Maxwell (Award winning Performer from the Year earlier in New Zealand in 2002 of Trinity Roots) on savifying Sax ...and Kerry Wood flying on soulfull fiddle Whew ...something like that. Of course Matt Newdick "doing it" on bass on the Mersey and Little Piece of mind as well ...right before his baby boy was born. With the help of some seriously awesome friends and International family in New Zealand it all came together at Wellington's Premier Recording Studio, Inca Productions, with Mike Gibson (engineer of "Pacifier" among

other monster rockers of New Zealand) in the chair ...honkin it. Finally, back in Santa Cruz Cal, auspicious meeting with the final ingredient for this album, stunner Debra Windsong on Harmonica, and background vocals recorded at Rick Sutton Sound Studio's where it was final Mixed and Masteredand there it is. Well, kind of. "Wake Up Charlie" ...is for those Irish brethren around the world ...who've drunk ..just one or two more guiness ...than their fill ..once or twice..and heard the angels calling em home. Also important; we're trying to do some good, so \$1 from each album sale is going to support a good cause at MoveOnon the net "Tellin the Truth" in the News. Thanks, good for all of us. We need REAL REVOLUTION nowsink these pasty faced d.....s!

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