Mp3 Big Bus Dream - Pop: New Wave



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Indie Psych-Folk with a blast of Power Pop 15 MP3 Songs POP: New Wave, FOLK: Modern Folk Details: Song of the Day at Garageband.com! My Private Ghetto, a song from the Big Bus Dream debut, has received "enthusiastic reviews" at Garageband.com. Ghetto has been featured as song of day. Big Bus Dream #1 in Europe! Why is a band from North Carolina ranked #1 by music fans in Europe? Big Bus Dream has topped the charts at Soundlift.com, a popular European site, in both the Acoustic Pop and Psychedelic Rock genres. For all of us who dream big dreams Step on up and dream Big Bus Dreams. Imagine quirky Psych-Folk with a blast of Pop sensibility thrown in for good measure or, if youd like to put a face on it - a union between Bob Dylan and Radiohead. Yikes thats a picture worth more than a 1000 words. How about Lou Reed strolling in the night, down a cobblestone street with the Fab Four in tow. Sweet. The Big Bus Dream is for listeners who think about life, lost lovewhile running head-on (w/o a helmet), arms stretched overhead, quietly screaming into the hazy craziness the world throws at all of us. It is about loss, but never about giving up. Big Bus Dreams was produced and recorded by Mike Shannon, Chick Tsikouras and Jamie Hoover (Spongetones, Smithereens Hootie and the Blowfish). In 2000, Mike Shannon wrote, played and sang on 4th Wards first release. "The album of the day. Imaginative and well crafted", wrote Dominick Miserandino of Celebrity Cafe. Creative Loafing's Tim Davis referred to the group's tunes as being "original without trying to be trendy." Shortly after that release, Chick Tsikouras joined 4th Ward and co-wrote and recorded with Mike on their 2002 release Wonderland. 4th Ward played throughout the region - opening for Hootie and the Blowfish and Angie Aparo.

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