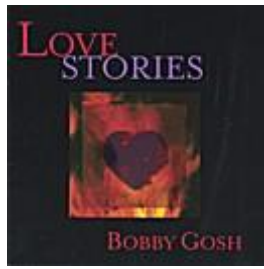


## Mp3 Bobby Gosh - Love Stories



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12 great love songs from the composer of the Dr. Hook Classic Hit "A Little Bit More". Reviewer Jim Lowe said, "Particularly unusual and beautiful is 'Touch Me Softly', with the music adapted from the classical favorite, Pachelbel's Canon". 12 MP3 Songs POP: Piano, EASY LISTENING: Love Songs Details: All Music Guide, Bradley Torreano: "Love Stories" has catchier songs and better lyrics than most singer/songwriter Adult Contemporary albums...There is something to be said for writing memorable love ballads, and he [Gosh] obviously has a very strong talent for that...Any adventurous Adult Contemporary fans should really give this a chance, there are some really sweet and amiable tracks here that showcase an undiscovered talent. Times Argus, Jim Lowe - Arts Editor: Expertly crafted and performed...truly polished. Particularly unusual and beautiful is "Touch Me Softly", adapted from classical favorite, "Pachelbel's Canon". Album Description: Singer-Songwriter Bobby Gosh has just released his fifth album. The CD is titled "Love Stories" and includes twelve original love songs, written and sung by Bobby. The first single is "Touch Me Softly", featuring a duet with Tammy Fletcher, recent winner of the Apollo Theatre Talent Contest in Harlem, New York City. Bobby adapted the melody from the popular 350 year old classical melody, "Pachelbel's Canon", which has been a staple at many wedding ceremonies through the years. The CD contains a 12-page booklet with the lyrics to all the songs. The album also includes Bobby's new version of his song "A Little Bit More", which was a Top Ten world-wide hit with Dr. Hook, and is considered a rock classic. The album was produced by Bobby and his son Erik, who also engineered the recording, in Bobby's state of the art digital recording studio. The mastering, a step which many independent producers skip because of the cost, was done at Bob Ludwig's world class Gateway Mastering Studios. In a testimony to the quality of Bobby's recording studio, parts of Bjork's album "Vespertine" were recorded there, with Erik in the engineering seat. From the Artist: "On this album, I

wanted to produce the songs the way I imagined them, with the piano in the foreground and lush strings for a romantic sound. I wanted this album to be a relief from much of the angry music being played on the radio today. I had a ball arranging the strings, utilizing what I learned when I studied orchestration at Julliard School Of Music under Jacob Druckman. Russ Lawton, who recently toured with Trey Anastasio of Phish, provided a great rock beat behind most of the songs, and delicate percussion on others. My goal was to make an album that people would still want to listen to twenty years from now, and I feel like I have succeeded." - Bobby Gosh

**About the Artist:** Bobby Gosh has had a long and varied career. He began classical piano study at the age of six. By the age of sixteen, Bobby was on a national tour as the pianist for the singer Kitty Kallen, who had two songs on the Top Ten music charts at that time. After graduating from Albright College in his home town of Reading, Pennsylvania, Bobby moved to New York City where he played piano and sang in Manhattan night clubs, and studied orchestration at Julliard School Of Music during the day. Denny Seiwell was Bobby's drummer at the time, and after about a year playing with Bobby, Denny left to join Paul McCartney and Wings. While playing in Billy Reed's Little Club, Bobby met the great lyricist, Sammy Cahn, and began writing songs with him. The first song they wrote together was "The Need Of You", which was recorded by Diahann Carroll. Sammy introduced Bobby to singer Paul Anka. Bobby became Anka's pianist and co-writer, and toured the world conducting his 32 piece orchestra for about two years. During this time, Bobby sang and played, for the first time anywhere, on the original piano-voice demo of Anka's new song, "My Way", which was then presented to Frank Sinatra, and the rest became musical history. Upon returning to New York City, Bobby signed a recording contract with Polydor and made two albums which met with critical acclaim. He then went on to record albums and singles for ABC Paramount, Capitol Records, and RCA Records. One of his songs, "A Little Bit More", became a world-wide Top Ten hit by Dr. Hook, and is now considered a rock classic. Bobby's songs have been recorded by such diverse artists as Tommy James and the Shondells, Englebert Humperdinck, country artists Sammy Kershaw, Lynn Anderson, Ray Price, jazz singer Morgana King, Roger Whittaker, and many other European pop artists. Bobby has appeared as the opening act in concert with Barbra Streisand in Central Park, and he opened for Billy Joel at the Troubador night club in Hollywood. Bobby has appeared on national television on the Johnny Carson and David Frost shows. His songs have been featured in the movie "Big" starring Tom Hanks, Woody Allen's "Mighty Aphrodite", and the CBS Movie Of The Week, "Happily Ever After". Bobby also composed the children's classic song

"Welcome To Our World Of Toys", which is featured in all the FAO Schwarz stores. He has composed, produced and sung on over 200 national radio and television commercials including Burger King, Pepsi Cola, and Post Honeycomb cereals. Bobby lives in Vermont, with his wife Billi, where he records his songs in his state of the art digital recording studio. He has two grown children, Kristina and Erik, who is also Bobby's recording engineer.

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