

Mp3 Daniel Parker - Mend



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Quirky Apartment Rock out of Portland. Daniel Parker is songwriter for the band the Raining and home late at the studio laying tracks. The selections on Mend range in style from experimental rock n' roll to electronic to acoustic pop to California mellow 13 MP3 Songs ROCK: Acoustic, POP: with Live-band Production Details: The sonic diversity of the tracks on Mend was created through experimentation with the techniques of apartment rock and a minimalist approach to equipment. Two microphones were used for the whole of the recordings. One keyboard and a variety of acoustic instruments and percussion fill out the sound. More importantly, the melody and hooks combine with the often oddball orchestration to somehow create a cohesive pop album. Daniel Parker, 'DP' as he's sometimes known, spins acoustic guitar based pop songs into richly layered recordings with the songwriter/producer contributing the majority of the instrumentation and vocals and a supporting cast of friends and local musicians chipping in on percussion and vocals. Over the past decade, the music of Daniel Parker has seen incarnations from Portland, OR to Portland, Maine with recording sessions in New York, demo sessions in Florida, and club dates in Manhattan, Philadelphia, New Orleans, Chicago, Madison, L.A., and Boise. These days there are occasional engagements at clubs and along the caf circuit in Portland, Oregon with brothers Dennis and Mark Hitchcox and their project 'the Raining'. The band is currently auditioning percussionists to round out the rhythm section. The three have impeccable harmonic abilities and can bring the rock as well as the mellow to their performances. The title track, an electro-acoustic pinwheel with the keyboards mixed too high, was recently included on the compilation: Failing Records: A Compilation of Portland Music Vol. 2., available at record stores in Portland and at failingrecords.com. Daniel has several independent releases including: Mend (Electric Whiskers Records, 2005) Mend B-Sides (Electric Whiskers Records, 2005) The Electric Whiskers Public Demos (EW001, 2003) Apple in a Blue Sky (DP1 Experiment Records, 2000) He

also played bass in The Boys' Star Library of Queens, NY and is featured on the BumbleBEAR Records releases: If I Was Born A Girl... (BR-27, 2000) ...I'd Be Named (BR-28, 2000) and Wookiee -- Blast Shield Down (BR-22, 1997) Daniel teaches music to pre-school kids...he studied music at Binghamton. He plays piano, organ, acoustic and electric guitars, alto saxophone, bass, drums, harmonica and voice box. He hails from Eastchester, NY.

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