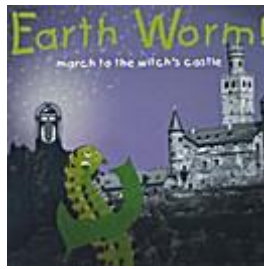


# Mp3 Earthworm! - March To The Witch's Castle



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Funky groovadelic electric guitar sounds blending many styles with a less is more attitude 11 MP3 Songs

URBAN/R&B: Funk, ELECTRONIC: Funk Details: I am an afro walking past a barbershop. I am a shot of Jack to a blue mood, the melody that turned blue to pure gold. I am suburban urban baptized in the sands of the Jersey Shore. I am the song that you're still hummin' and didn't know you heard. I am rhythmic, mellow, funky, and a little bit psychedelic. I am what my music has become. This cd is dedicated to many people. But I would like to mention only the ones who influenced the project musically. The ones that will lead you to want to hear it, and then buy it. The Trenton-Philly music scene is where I grew up and learned how to perform music. As a teen in the late 60's, I learned how to play rock and roll first, with bands like mom's breath, The soul survivors, and the grease band helping me a lot. I learned how to rock. But also I was really drawn toward funk music, But when I played it, it always slipped back into rock and roll. So I started playing r&b in a lot of singing groups. I didn't make any money, but I learned a lot. There I sat like a mummy and played chords, I could have slept through half of the songs. But I got a lot of offers from other bands like that. Then a band that was just forming called and that was it, the one that I waited for. They were called Pleasure, and later on changed the name to Creative Pleasure. They were a perfect fit for me. Jazz, r&b, african, latin, blues, and funk roots folded my rock guitar style into the mix like sugar into cookies. We were smokin' right from the start, Playing all over the east coast, side by side with such acts as: Labelle, Touch, MFSB, Billy Paul, The O'Jays, and the SalSoul Orchestra. Some of our members in later years drifted over to some of those acts and were lost forever. But we kept our nucleus intact for better than ten years, duking it out with some really great Trenton acts like: Instant Funk, The Black Truth Band, The Chosen Few, The Jazzmasters, The Greaseband, and Labelle. Patti Labelle is from the area, but Sarah Dash and Nona Hendrix are both from Trenton and we had a special connection to them, as

one of our drummers was Sarah Dash's brother Reggie. But the band itself was to survive many personnel changes as well as deaths. But the band kept on. We in the last years of the group had gotten to know each other so well that we went into shows with no show. All of the performances became totally ad lib! And now in the spirit of those great times in music in the Trenton-Philly area, I put this cd out here for you. Maybe you will get a small taste of what I was talking about. Almost all of the members of Creative Pleasure are deceased now, but I am not. I go onto try and bring quality grooves to the people who really need them. Funk to a badly unfunky world. The listeners out there are slowly starting to tire of major label garbage. Sex and violence obviously have a huge place in this world now, and explicit lyric warnings sell cd's. But I won't do it! I will keep on giving you music that you don't have to hide from children. They can party with you, and they will have a better chance of growing up with some sense of family involvement. And when they get older they might call and ask; "remember those old funk and groove songs we used to listen to when I was a kid?" And then you'll know that message was real. Sometimes less is more! Alan H Bone'

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