

Mp3 Graham Greene - Gaia Rising - Tales Of Electric Romance



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Instrumental ambient rock, with the guitar as voice. Graham's 5th solo album, showing the introspective, lyrical side of his muse, embodying the spirit of Love, and love of Spirit. 6 MP3 Songs ROCK:

Instrumental Rock, EASY LISTENING: Soft Rock Details: Graham Greene was born in Perth, Western Australia, and at age 4 moved with his family to the far north-west of the state, where he grew up in the rugged and arid Kimberley outback. While attending boarding school in Perth, Graham discovered the guitar and quickly realized where his life's journey would lead. He played in some small bands after leaving school, and found regular work as a sound engineer before returning to playing guitar and keyboards. In his late teens, a car accident temporarily prevented him from playing, so he took the time off to travel back to his adopted home town in the bush, where he could recover, and reconnect with his childhood roots. Graham's return to Perth led to more band work, where he consistently impressed with his ever-improving guitar and vocal skills. In June 1982, he was offered his first professional gig - a tour of Western Australia, playing for New Zealand pop rock diva Kim Hart. This tour gave him the exposure he needed, and, having fulfilled his tour obligations, Graham joined a top local cover band by the name of Flash Harry. He spent five years making a name for himself as one of the city's more talented performers. The band made numerous television appearances, and appeared in concert on the bill with U.S. rock star Meat Loaf at the 8,500 seat Perth Entertainment Centre. It was during this period that Graham received his first nominations in the West Australian Music Industry Awards 'Best Guitarist' category, showing that he had made a place for himself amongst his peers. In late 1987, Graham put together what was to become one of the biggest and best hard rock bands to hit Perth stages. Ice Tiger played their first gig on new years eve 87/88, and within weeks was the talk of the town, playing to packed houses and receiving

acclaim from public and industry alike. In 1991 the band released an album, Love'n'Crime (co-produced by Graham), which enjoyed chart success on a state and national level, and produced two singles, both of which were local hits. Ice Tiger played with such notables as Bon Jovi, Gregg Bissonette (David Lee Roth Band), Canned Heat and Jimmy Barnes, as well as headlining their own show at Perth's Burswood Superdome to approximately 10,500 fans. Sadly, the band broke up in 1992, but the album was 'posthumously' released in Europe, Scandinavia, the United Kingdom and Japan. In 1993, Graham was offered a gig with a touring hard rock cover band Rusty Cage, which was to become the original band Judgement Day. Late in 1994, Graham was asked to headline the W.A. Music Awards, performing some of the rock instrumentals he had been working on. The show was at the prestigious His Majesty's Theatre, and the ten-piece band he put together for the concert became the first incarnation of Graham Greene and The Happy Sinners. Judgement Day continued to play around Perth, before relocating across the country to Sydney in 1995. In Sydney the band folded, and Graham took a sabbatical from live performance, having averaged almost 300 shows a year for over a decade. 1998 Graham released his first solo recording, Blue Feathers. The instrumental EP was in an ambient style which was new for him, and showed his mellower side, as well as his new skills as an acoustic guitarist and bassist. The positive response the CD received was encouragement enough for plans to be laid for a second solo recording. 1999, and Graham's second EP was released, titled Voodoo Babies. For the first time since the 1994 Music Awards show, Graham put together The Happy Sinners, and played some select gigs. Positive reaction to these solo efforts convinced him to start putting together the full-length album he had been promising himself and his fans for so long. While teaching guitar and bass, Graham remixed and remastered a collection of 17 songs. Featured for the first time on a Graham Greene solo recording were 3 vocal tracks - Home, Eternity, and Walk On Water, co-written with wife, Donna. Club Voodoo was released in June 2002, with a concert at the Amplifier Bar in Perth. The launch gig saw Grahams' best live band to date impress all present with a stunning presentation of the new Graham Greene and The Happy Sinners. 2003 - 3 CD's: Music of the Numbers, Wish You Were Here Hell To Pay (Repackaged as 'Rainmaker', July 2004) 2004 - Gaia Rising: Tales of Electric Romance More recordings are in progress.

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