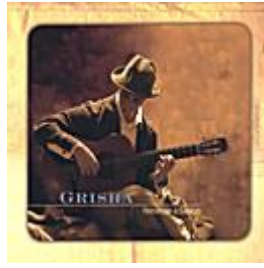


## Mp3 Grisha - Homenaje A Sabicas



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Latin , Flamenco Guitar, 11 MP3 Songs LATIN: Flamenco, WORLD: Flamenco Show all album songs: Homenaje a Sabicas Songs Details: Immortalized as Sabicas, Agustn Castelln Campos was one of the leading flamenco guitarists of the 20th century and one of the greatest guitar virtuosos of all time. Sabicas possessed an incredibly refined technique and a remarkably full and powerful tone. While Sabicas was an important innovator and introduced many new guitar techniques to flamenco, his playing style was almost never daring, but rather reserved, tasteful, delicate and romantic. His compositions were always very melodic and featured somewhat classical harmonies. My love for Sabicas music began in early childhood when my father, a classical guitar teacher, acquired some flamenco tapes. For many years Sabicas recordings were my favorite, and I would listen to them for hours on end. My work on Sabicas began in 1987, shortly after my immersion into flamenco guitar. As there was absolutely no sheet music or tablature of flamenco guitar in Russia, I had to transcribe everything by ear, first with my fathers help and later by myself. To my great surprise Sabicas music laid very naturally under my hands, and before long, I had the pleasure of performing some of the masterpieces by this maestro. To this very day, Sabicas music maintains a very special place in my repertoire. This album features some of my personal favorites of Sabicas. While trying to retain the overall old-school robust feel in my playing, I also sought to introduce more dynamic contrasts and classically-derived tone colors. Performing this music in a variety of ways is essential to keeping it alive and revealing Sabicas compositional genius. -Grisha Goryachev A native of St. Petersburg, Russia, guitarist Grisha (Grigory Goryachev) has been acclaimed the world over for his blinding virtuosity and extraordinary musical sensitivity. As a master of both flamenco and classical styles he has created a new genre all his own and garnered praise from such guitar luminaries as Paco de Lucia, Christopher Parkening, and Eliot Fisk. Following his debut at the age of nine, Grisha enjoyed an

extensive career as a child prodigy, performing regularly before large audiences in the most prestigious concert halls of St. Petersburg, Moscow, Minsk, Riga, and other major cities in the then Soviet Union. He also appeared regularly on Soviet television and radio and was featured in numerous major newspapers and magazines. His participation at the age of 13 in the T.V. marathon, Revival of St. Petersburg, was transmitted live to more than one hundred countries worldwide. In 1991 Grisha was awarded second prize in the Danny Kaye International Childrens Awards held in the Hague, Netherlands. Sponsored by UNICEF, this competition featured participants on all instruments from twenty-six countries. Later that same year Grisha was invited to perform at UN headquarters in New York City. Directly thereafter he toured Scandinavia and performed by special invitation for the Royalty of Iceland. In 1993 Grisha was chosen to represent his native city in the Days of St. Petersburg in Jerusalem Festival, and in 1994 at the invitation of Vladimir Spivakov, he performed at the Festival International de Colmar held in memory of Andres Segovia in Colmar, France. Following a tour of Spain, Grisha was invited to play for flamenco legend, Paco de Lucia, who soon after personally intervened in support of his application for an American visa (subsequently awarded in the year 1995 on the basis of Extraordinary Ability). Since coming to the United States Grisha has continued his lifelong love affair with fl amenco while deepening his involvement with the classical style. His repertoire now includes classical solos, chamber music and guitar concertos and more than six hours of flamenco solos by such composers as Paco de Lucia, Vicente Amigo, Manolo Sanlucar and others. As the fl amenco repertoire is for the most part unpublished, Grisha has performed the somewhat incredible feat of transcribing it all himself by ear from the recordings. Grisha began to play the guitar at the age of seven, studying first with his father, Dmitry, an acknowledged master teacher of the instrument. Since coming to the United States he has also performed in master classes taught by Cristopher Parkening, Manuel Barrueco and John Williams. At present he continues to balance international concert obligations with study at the New England Conservatory of Music in Boston, where he is earning his Doctoral degree under American virtuoso, Eliot Fisk.

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