

Mp3 Hanifah Walidah - Once Upon It Is



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She first debuted as hip hop artist Sha-Key who with her 1994 LP "A Headnadda's Journey to Adidi-Skizm". She was co-founder of two poet/performance collectives The Vibe Khamelons and The Boom Poetic in the early nineties, both recognized as groundbreaking in creating the fusion of a hip hop approach to traditional beatnik verse. Hanifah, over the past 10 years, has lent her voice, lyrics and performance to the mammoth funk sound of the Brooklyn Funk Essentials, recorded singles "Not Every Angel" and "Pick It Up" from French producer Alex Kid's LP's "Beinvida" and "Mint" and the title track to the latest release from Grammy-award winning German producer Mousse T and super electronica group The Crystal Method. In 2004 she released a hip-hop opera "Adidi-The Untold Story" which featured Saul Williams, Mums the Schemer (HBO's OZ) and the music of Earl Blaize (Antipop Consortium). In 2006 she was the musical director of What It Iz, a hip hop/spoken-word adaptation of "The Wiz". This summer she will be touring Europe with a spot date at Celebrate Brooklyn with the reunited BFE Sound System (aka Brooklyn funk Essentials) with new tracks produced by Hanifah Walidah. With the release of her new single "Make A Move" , accompanied by a self-produced and directed video to debut on LOGO this summer she prepares for the fall release of her long awaited sophomore LP "Once Upon It Is".

THEATER BIO In 1997, she wrote and performed in the multi-cast play "Bloom" which featured an entire cast of women of color and used the analogy of Black women to dandelions (Tony Morrisons, The Bluest Eye); which are flowers often mistaken for weeds. She received the NYFA Fellow for Poetry in 1999. In 2002 she wrote and performed her one-woman show "Black Folks Guide to Blacks" funded in part by the Zellerbach Foundation and the Queer Cultural Center in San Francisco. Initially entitled "Straight Black Folks Guide to Black Folks", it has been met with heralded reviews in the SF Chronicle, Boston Globe

and SF Guardian. FILM BIO Hanifah Walidah began her film career from a labor of love while maintaining an online site, suckaforlife.com, that featured a multitude of documentary, experimental and narrative film shorts; all of which were written, directed, edited and scored by Hanifah. She directed and edited a 3 minute short "True Grits" within a 24 hour period as apart of the NYC Midnight Run where it placed Best Of. She was hired by James Spooner, filmmaker of the internationally awarded documentary Afropunk to co-write his new and anticipated narrative film White Lies Black Sheep. Hanifah produced, wrote and directed a film short masquerading as a music video for her single "Make a Move". This video would be a first of its kind that depicted gay women of color in a celebratory, complex and witty manner. The accompanying documentary features the behind the scene discussions, intimate moments, background information, an undocumented history of black lesbians and operations of the video. People who are interested in MC Lyte Bjrk Nina Simone Grace Jones should consider this download.

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