

Mp3 Larry Keel - Journey



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With this album, Flatpicking Legend Larry Keel delivers a 14-song adventure exploding with the imagination, boldness and redefined expression that defines his New Mountain Music. 14 MP3 Songs COUNTRY: Bluegrass, ROCK: Acoustic Details: With the fifth fully self-produced album Journey Larry Keel delivers a 14-song adventure exploding with the imagination, boldness and refined expression that defines his New Mountain Music. The energy in these tracks is boundless, carrying the listener through a sonic odyssey interspersed with both familiar, traditional themes and some startling new territories. Eight of the songs are Keels own compositions including 2 instrumentals, Pontapees and Mark Vanns Song (the latter was co-written with one of Larrys early mentors in progressive Bluegrass, banjo innovator Mark Vann of Leftover Salmon). In his original reggae piece Just Having Fun Keel stretches the acoustic boundaries of his 1936 Gibson L-00 guitar by adding effects that recall Les Pauls guitar tone and the early studio sound of Bob Marley and the Wailers. Keel paints honest and autobiographical images of Mountain living in the song Mother, celebrating that great ladys life story, and in his own romping tribute to the ways of the hills in Mountain Song. The ethereal, Oriental-sounding tune Dreams is directly inspired by the film of the same name, and represents Keels deep admiration for the work of Japanese director, Akira Kurosawa. Back on the mainland Keel pays homage to the timeless influence of George Jones country ballad style of songwriting with the song he wrote for his wife Jenny Keel (a.k.a. Ange). The album takes its very appropriate title from Keels centerpiece composition Journey, whose melody and message evoke a bittersweet affirmation of the ultimate voyage, life. The tracks on Journey not penned by Keel reflect the deep impact that Southern roots music has made on this Appalachian-born musician. Bill Monroes Roanoke (Keel plays mandolin on this raucous version), fiddler John Ashbys Broad Run Picnic, the Traditional fiddle tune Road to Columbus, Blind Willie Johnsons God Dont Never Change,

Alabama Funk Master Jerry Reeds Ko Ko Joe and a version of Old Time Hang Man compliment Keels originals and complete his vision of the musical journey that the whole project represents. Keel varies the instrumentation in type and number all through the project, but his pure virtuoso guitar sound propels every song forward, as do his distinctive gravelly vocals on those songs with lyrics. Featured acoustic instrumentalists include David VanDeventer on Fiddle, Danny Knicely on Mandolin, Robert Mabe and Will Lee on Banjos, Gary Ruley on Guitar and Jenny Keel on Upright Bass.

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