

Mp3 Maggie's Fury - Across The Irish Sea



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Harmony, Passion and Spirit Packed to the Kilt with Celtic Mayhem. 13 MP3 Songs WORLD: Celtic, FOLK: Modern Folk Details: Maggie's Fury is: James Walters - Guitars, Vocals; Terry Walters - Bass, Mandolin, Vocals; Roxanne Read - Whistles, Flutes, Vocals; Tom Caldwell - Drums, Percussion, Vocals; Howie Meltzer - Fiddle. Maggie's Fury combines the rousing melodies of the Irish fiddle and whistle with spirited vocal harmonies likened to Eastern Canadian Maritime traditions. Add a touch of modern folk rock and you have the perfect recipe for Celtic mayhem pack to the kilt with harmony, passion and spirit.

"These Celtic rockers have a more authentic sound than most of the Celtic groups trooping through town." (Wayne Ellis, Every Other Weekly) Based in Bellingham, Washington, Maggie's Fury came to life five years ago from the musical passions of brothers Terry and James Walters, and life long family friend Roxanne Read. Known then as the Furies, the trio began performing their own mix of modern folk pop, drawing a small following from their monthly gigs at the Skagit River Brewery in Mount Vernon. "Early on I can remember us trying to decide which angle the band should take," said guitarist James Walters. "Then one sunny afternoon the three of us were at a northwest highland games festival. I can recall us thinking, wouldn't it be great to have a band performing that was vocally charged and got the crowd excited to be here. We need to be that band. From that moment on we began writing songs that combined traditional Celtic elements with modern vocal rock energy. Since then, we have never looked back." "Maggie's Fury is great. Thier style is unique, they're becoming very popular, and they certainly can pack the house." (Eric Lint, General Manager of the Skagit River Brewery) In 2000 the band released their first CD titled "Wherever You Roam". The 10 song freshman debut featured nine original tunes inspired by the bands wanderlust for foreign travel, and one traditional East coast maritime selection. The band also began to expand their sound to larger venues and added Bellingham drummer, Tom Caldwell. Caldwell's upbeat,

energized drumming style added the extra punch that the band needed to break into the Northwest club scene. Ready to meet the local music scene head on, the band adopted the name Maggie's Fury, a name more suited toward their fierce developing sound. The name "Maggie" comes from the Walters brothers dearly departed mother. "Mom always had a love for a gathering," said Terry Walters. "Her fiery spirit and love for people have a tremendous influence on the way James, Roxanne and I write songs. It is very fitting that we name the band after her." In 2002 the band released their second CD titled "Across the Irish Sea", produced and recorded by Whidbey Island sound guru, David Maloney (Junk Yard Jane and Sister Monk Harem). Where their first CD explored their general love for travel, their second effort took listeners to the source of the band's spiritual homeland, Ireland. "Across the Irish Sea" explored the bands' Celtic roots with upbeat Irish pub songs and traditional Irish melodies. Recently the CD's title track has been receiving radio airplay on the Everett public radio station, KSER 90.7. "Maggie's Fury's 'Pour Another Round' lays it on as thick as Guinness Stout." (Bellingham Herald, Take Five) In 2002 the band also accomplished one of their major goals. Fueled by the success of their newly released CD and their growing fan base, the band was asked to play at both the Bellingham and Skagit Valley Highland Games. Their upbeat energy and vocal passion played a huge part in their highland games success. Both games have asked Maggie's Fury to return to the main stage again in 2004. The sound of Maggie's Fury continues to reach wider audiences and their diehard fan base remains consistent. The band has recently added Bellingham fiddle sensation Howie Meltzer to the lineup. Howie's fiddle passion and traditional know-how will strengthen the Celtic Heart of Maggie's Fury.

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