

Mp3 Majic Conner - Holy Ways



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Christian Pop with amazing, shredding keytar solos that you've never heard before in Christian music. 14 MP3 Songs GOSPEL: Contemporary Gospel, POP: with Electronic Production Details: Majic Mike

Conner was born in Vung Tau, Vietnam on May 16, 1971 the same birthday as Janet Jackson Liberace, only I'm not gay dont normally have wardrobe malfunctions, ha ha. Raised in a Catholic school upbringing in Honolulu, Hawaii, mom forced me to take piano lessons at age 8 which I hated. I didnt start to like it until I was 11 when I met my 2nd piano instructor, Kayoko at Yamaha Music School. My instructor encouraged me to go against the grain write perform my own music. So out of boredom I'd play my songs upside down. I joined my first band Narada when I was 13 where I played bass. The next band was Salvateire when I was 14. They sounded kind of like a cross between Dokken, Yngwie, Stryper. This was the first band that played originals the first time I met a true Christian rock musician, Bobby Salvateire who expressed Christ's love without batting people over the head with it. The guitarist Lloyd Orsino was a G.I.T graduate with honors who spent many hours teaching me Yngwie, Bach, Paganini pieces. Lloyd has probably been one of my biggest musical influences. My parents got a divorce I had to move to San Jose when I was 16. I joined Prodigy-a Neo Classical Progressive Rock band that sounded kind of like UFO, Queen, Yngwie. I also enjoyed playing keytar in a blues rock band Dreamfire- they sounded like Santana, Hendrix, The Doors. I was with both of these bands for years. In the early 90s I was in the band Worlds Apart. They were a glam rock band that opened up for a lot of the popular rock bands of the 90s- Skid Row, Badlands, etc. It was a lot of fun but left me musically unsatisfied. I attended San Jose State University graduated in 1992 with a B.A. in Creative Arts minor in Radio/TV/Film. I was in 5 bands at one time, had a part time job, was a full time student, did a number of plays musicals, won a ton of talent shows was very happy doing so many things. The only thing missing was a relationship

with Jesus. In 93-95 I also did musical arrangements for the group Remedy, a boy band. Then in 1995 I got Carpal Tunnel . For a keytarist, this was very stressful, depressing, debilitating. I basically gave up music all together decided to move back to Hawaii live with my mother. I got a job selling pianos at a piano store. One day I was sitting on the beach looking out at the ocean this young guy rollerbladed by asked if I wanted to come to church. I accepted Jesus as Lord Savior June 6,1996. After this, so many great things started to happen: the Carpal Tunnel disappeared, dating life improved musical opportunities came my way again. Interestingly in 1996 I moved back to San Jose played keytar in the talented Progressive Metal band Zero Hour who signed with Sensory Records. This amazing band pushed my technical skills to another level. However, the intense demands of technical progressive caused the Carpal Tunnel demon to rear its ugly head once again therefore I had to resign from music again for awhile. In 1998 I did some TV underscoring work produced a couple of self-released cds with my wife. Now I happily serve the Lord with my wife oversees with my band Isaiah. I just finished a new solo CD am touring California with my band Isaiah. Mostly playing prisons, juvenile halls, recovery meetings, churches, some public venues. My objective is to minister to the down out anyone seeking a better way of life. If you need prayer, feel free to message me I'll bring your requests humbly to the Lord.

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