

Mp3 Martha Redbone - Skintalk



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Funked Up Neo-Soul w/ Live band 14 MP3 Songs URBAN/R&B: Soul, WORLD: Native American Details: Martha Redbone has become an 'artist to watch' in New York's independent music scene since the 2002 release of her indie debut album, "Home of the Brave", and is known nationally as the hottest new artist in the Native American music community. Her music - "a diagram of the American dream, equal parts folksy guitar strum, Hendrix swagger and Stevie Wonder-esque funk." Pittsburgh City Paper- has garnered major Native American Music awards, 'Debut Artist of the Year' at the 2002 Nammys hosted by Crystal Gayle and the 2004 Indian Summer Music Awards for 'Best Pop Album' and many BEST OF... lists including NPR's "All Things Considered" Open Mic series. With such critical acclaim as- Billboard Magazine-"Stunning disc... the kind of woman who sets trends." , AllMusicGuide- "Perfect blend of old and new" , Music Connection "Ingenious aural tapestry" - it's no surprise that Redbone has received tons of airplay, on over 100 stations nationwide, and is fulfilling her dream of performing across the country. In the three years since she started playing to packed houses at the famed-for-Norah Jones' Living Room in NYC, Redbone has performed at events from the 2004 New Orleans Jazz Festival to the Gathering of Nations PowWow to a duet with Randy Brecker at the Bottom Line's "Downtown Messiah alongside Marshall Crenshaw, Dar Williams, and others. On "SKINTALK", her sophomore album, the songs reflect on everything from the war on terror to racism to the beauty and complexities of love. Featuring her touring band they recorded live and the result is a record that's fresh, spontaneous, soulful and organic, so personal, dynamic and powerful that over the course you will want to laugh and cry, dance, testify and trip... As ever, Redbone's songs are not only smart and thoughtful but hook-laden, while the grooves range from the smelliest funk to the 'taking it to the ol' skool' slow jam to Sly-esque pop rock. And Redbone is a soul singer. From a whisper to a purr to a roar to a wail , she caresses her melodies, in a

purist way, the old school way. In testimony to this are the guests on "SKINTALK", among them, trumpet legend Randy Brecker, the historical leader and founder of AIM (American Indian Movement) Dennis Banks and Turkish maestro Omar Faruk Tekbilek. As with "Home of the Brave" "SKINTALK" is produced and written by Redbone with her long term collaborator and keyboardist Aaron Whitby, a Londoner who began his music career in Europe playing with various jazz and World Music bands and writer/producer for many European-based RnB groups, including Brit Award winner Shola Ama. Whitby, now residing in NYC, has also recorded with George Clinton, Natalie Cole and Santana drummer Rodney Holmes. 'It's a humanitarian record for me. With so much going on in the world there seems to be a real breakdown of honor integrity... everywhere. Hopefully not trying to sound preachy I came up with the word SKINTALK, a way of communication amongst all people...'

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