

Mp3 Onomatopea - Pop: With Electronic Production



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Avant-pop that stretches into jazz, electronic and ethnic sounds, with wide range, intricate vocal lines, jazzy bass fills and solos and eclectic arrangements. The lyrical content ranges from mystical to romantic.

11 MP3 Songs POP: with Electronic Production, POP: Delicate Details: The founding members of Onomatopea are singer songwriter Delia Lyn from San Francisco and bass player/producer Andy Pietropaolo from Rome. They met in "Rome's Greenwich Village", Trastevere, where Delia was spending her vacation playing music on the street. Not long after that, they found themselves in New York, playing at CBGB's gallery, The Back Fence, and The Orange Bear. After that, fate brought them back to Italy, where they are living now, to work on their first self-titled release. "The prevailing atmosphere of Onomatopea's self-produced debut is one of inspiration and a search for inner truth...Experimentation granted, this is a happy, accessible music full of warmth and serenity with more than enough substance to satisfy the most discerning listener." Peter Kearns - Sorted Magazine

sortedmagazine.com/Albums.php3?nID=291 "...There is something very enticing in their music. It's romantic, without getting overly sentimental; thoughtful yet ethereal, mystical yet grounded on Earth..."

Jeff Fitzgerald - Aural Innovations aural-innovations.com/issues/issue22/onomatop.html "...Pietropaolo and Lyn make an elegant combination of jazz, fusion, pop, and world sounds. Lyn is a songbird in the mold of Flora Purim; she has the voice of an angel...While they both play several instruments, it is Andy's bass that leads the way for everything else that is so perfectly balanced in the layers of musical paradise that they create..." Keith Hannaleck - Jazz Review jazzreview.com/cdreview.cfm?ID=3519 "Hi Andy, your cd arrived the day before I left to go on tour in the U.S. and I have to say that I really like it a lot, in a lot of different ways. You are both of course extremely talented musicians and I can see where you're heading with your music. It's exciting to see what can come next as you guys develop more of your own concepts.

Nice moods, atmospheres, grooves, lyrics. And on top of that the quality is amazingly clear. I hope this doesn't come off the wrong way but I'm really proud of you both for having the patience, courage and insight to develop your own music on your own terms. All I can say is...KEEP PRODUCING!!! It's the only thing we can do at the moment and I'm 100 positive that it will all pay off in the long run, because the music is real and it's positive." Matthew Garrison - bassist, solo artist "... here are talented musicians who are not signed to a major record label, but have proved that they can produce interesting, original and inspiring music compared to bigger artists who often fall into a rut after a short spell. The likes of Onomatopea are, believe it or not, the future of music." EDF - Phase9Magazine
phase9.tv/musicreviews/onomatopea-onomatopea-a.htm "Andy, I listened to the whole disc. Cool vibe. Nice sound and very nice production. I hear what your going for and I hope it's well received in that market. Your playing is solid, nice tone groove." Anthony Vitti - bass teacher at Berklee College of Music

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