

Mp3 Paolo Lattanzi Group - Night Dancers



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This heterogeneous quintet proposes a pulsating and alive music, alternating tension and energy with moments of pure lyricism. A fresh recording, rich of rhythmic and melodic ideas that give good hopes about the new directions that Jazz is taking. 10 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Acid Jazz Details: Sometimes, when it is real and you are lucky (or unlucky, it depends) enough, it makes you face sides of yourself that, although familiar, you usually don't deal with in such a magnified fashion. It might be severe at times but probably that's the deepest reason why we are still taking it with us. In some way Music is a memento. _____ Being a drummer and a composer Paolo Lattanzi lived his two passions as two separated entities for years: working mainly as a performer and devoting the rest of his creative energies to composing and arranging. When he finally put a band together with the sole purpose of performing his original tunes it ended up to be quite a success. The audience enjoyed the music and showed appreciation, enthusiasm and support: a sign that the time for joining his two musical personalities had come. Excited by that success Paolo intensified his work, composed more and started to think of forming a stable band. The process took all the summer 2005. Over that time he also took the chance to explore the beautiful cities of London and Paris, hanging out in jazz clubs and speaking to local musicians and club owners. He was looking for more perspectives, more influences and some inspiration. When he came back to Boston, Paolo had an idea to pursue and after a few bumps along the way got the musicians he needed. He was looking for something in particular and he found it: a good mix of different backgrounds formed by versatile musicians willing to interact in a way that could let the music flow in any direction. He met Aurelien first and was immediately impressed of his proficiency on the guitar, his rhythmic phrasing and the variety of styles he can play. Nikolay and Pau came shortly after: the excitement in Nikolay's playing, amazing technique and creative approach and

Pau's harmonic solutions, warm, gentle feel and remarkable touch on the piano would have worked perfectly for the music in Night Dancers. Paolo remembered about Marco from his first days at Berklee College of Music in 2002. Such a gifted bassist, solid when working to support the group and very melodic and expressive when soloing, was the best choice for a band that wanted to stretch and take the music wherever it wanted to go: the Paolo Lattanzi Group was finally formed. On November 13th, 2005 they hit the studio and Night Dancers finally became a reality. The CD has been released by jazz label Silta Records in late July 2006. The liner notes in the cd booklet are written by two great jazz (and beyond) masters: "I am impressed with the way the individual talents of the five musicians are blended together to create a group sound as they complete the journey of each of the tunes. They listen to each other and each episode follows in organic continuity with the one before it, whether it be phrase to phrase or from soloist to soloist. Nikolay Moiseenko (saxes) and Aurelien Budynek (guitars) are an exhilarating front line [...] Pau Terol (Piano) and Marco Panascia (bass) are also great improvisers and provide a consistent and energetic comping foundation throughout the CD. Paolo Lattanzi, the composer of these tunes, provides a unique time ride accompaniment as the drummer. [...] Paolo knows what he wants and what rhythmic color choices will best support his melodic/harmonic ideas and he delivers the drum part with inspired confidence." - Ken Pullig - Chair Jazz Composition Berklee College of Music (Excerpts from the CD booklet) "It's the first album in my recent memory which begins by plunging immediately into a deep swinging groove but relaxed as hell. Smooth. Very nice move [...] These people love music. Can you hear it? [...] That's what Night Dancers is doing: releasing the music a little at a time to us Killer! There are no weak links! [...] Dare I say the pacing and arranging border on brilliant! [...] Metric modulation. I have been quietly playing and loving metric modulation since my work in 1977 with Brand X (plus Tom Pierson, Aydin Esen, Wayne Shorter), Gil Evans, Delmar Brown and Gary Chaffee. You've got to love it. Hopefully with people like Sting helping introduce some of it to the public and people like Paolo Lattanzi Group keeping metric modulation alive in jazz, we'll have our better world right here as we listen to Night Dancers." - Kenwood Dennard - World Renowned Drummer / Composer (Wayne Shorter, Miles Davis, Sting, Chick Corea, Jaco Pastorius, among others) (Excerpts from the CD booklet) PAOLO LATTANZI GROUP: Aurelien Budynek Nylon String, Electric and Fretless Guitars Nikolay Moiseenko Alto and Soprano Saxophones Pau Terol Piano and Organ Marco Panascia Acoustic and Electric Basses Paolo Lattanzi - Drums

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