

Mp3 Push3 - Blue Chair



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Acoustic global-infused pop. Layers of voice, electric and acoustic cellos, groove bass, acoustic guitar, jazz guitar and world beat percussion including; xxaxxixxi, rebollo, doumbek and bongos. 16 MP3 Songs

POP: Folky Pop, FOLK: Folk Pop Details: Push3 weaves voice and cello through layers of acoustic guitar, groove bass, and world beat percussion. Folk and classical roots are eclipsed by world, pop, groove, and soundscape influences. Here, Melanie Sereda's electric and acoustic cellos replace the traditional lead guitar and wind around Kathryn Sutherland's lush vocals. Cello and voice are used in unexpected ways with percussive words and whispers and ghostly cello harmonics and slides.

Arrangements explore the intimacy of voice and cello and explode with the verve of a full band. Roey Shemesh's bass churns underneath the vocal and cello counterpoint adding groove while Former Cordes en Folie percussionist Steve Lazin brings sounds from the globe with an array of percussion instruments, rhythms and tones. Songs vary from slinky mission impossible style pop, Indonesian Gamelan, Middle Eastern dance, to an acoustic orchestral influenced rant. "An innovative, expressive and ultimately rewarding challenge for new music fans." Cal Koat, Producer of 'World Beats', M Channel, Vancouver

"The charm of the release is that it seems like something we haven't heard before." "Melanie Sereda and Kathryn Sutherland come off as Tom Waits's slightly less-weird cousins..." "...creations that burn with an eerie beauty." "...determined to push folk in exciting new directions." Mike Usinger, The Georgia Straight

"The DeadCanDance like duo's intelligent artpop conjures up an array of intense images." Stuart Derdeyn, The Vancouver Province

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