

## Mp3 Underwater - I Could Lose



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moody and dark synth pop. electronic beats. gorgeous female vocals. produced by chris vrenna (NIN). former members of rosewater elizabeth and current members of allegra gellar, LARVAE, and gertrude ross. 10 MP3 Songs ELECTRONIC: Trip Hop, ELECTRONIC: Pop Crossover Details: underwater began as a side project. jeremy and melissa were touring for the second rosewater elizabeth record when they decided to start a more electronic based project upon returning home. they recorded demos for 7 songs before rosewater elizabeth quite abruptly imploded in january 1997, leaving underwater to takeover and even fulfill remaining live show commitments. within 6 months underwater had built a fan base in atlanta, ga and gained a drummer, alec irvin. the group continued to record demos and tapes were sent to matthew jeanes, in florida, who worked on remixes and additional instrumentation before sending tracks back to jeremy. songs would build over months of writing, arranging, remixing and re-arranging. by early 1998 underwater had developed a sound that got them signed to risk records in los angeles. underwater flew to LA to record with chris vrenna (nine inch nails) in may 1998. the record was recorded very smoothly as the band and producer got along very well. unfortunately, the same could not be said of the band and the record label. so, after i could lose had its scattered and uncertain release (october 1998 in atlanta and early 1999 for the rest of the country), the band was released from its contract already loaded with a remix single and new EP prepped for release on matt and jeremys budding sub:marine records. over the next 2 years underwater released several recordings on sub:marine including the hugely successful, RED. single and their, at least artistically, greatest success, this is not a film. still, due to various health problems within the band and personal commitments outside of the band, in the summer of 2001 underwater decided to pack up the studio and go separate ways. matt focused on the label and his LARVAE project. jeremy and alec tried several bizarro electro and pseudo rock projects which received

confused looks from underwater fans before jeremy moved to los angeles in 2003 and began playing as allegra gellar. melissa started gertrude ross with her new husband and produced a gorgeous demo with jeremy despite having moved to ahseville, nc. now, in 2006, jeremy and melissa have announced that they will be working together again. there is no time frame and no specific plan, but new underwater music will be made soon. they will be looking back to their roots. they will be sending tracks back and forth around the country...los angeles...asheville...atlanta.

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