

Der Horrorfilm Als Eskapistisches Medium - Dustin Schmidt

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Schon in frÃ¼hesten MÃ¼rchen ging es um Hexen, Kobolde und dunkle Wesen, die mit Vorliebe Kinder verspeisten und dadurch eben diese in der realen Welt das fÃ¼rchten Lehrten. Die modernen MÃ¼rchenerzÃ¼hler sind Filmemacher, die neben Geschichten von Liebe, Heldenmut oder Freude auch mit den UrÃ¼ngsten ihres Publikums spielen und diese in sogenannte Horrorfilme verpacken. Ein Publikum ist entstanden, das nicht mehr aus Kindern besteht, weil es durch die visuellen und auditiven MÃ¼glichkeiten des Films nun mÃ¼glich ist, das Grauen sichtbarer und damit realer zu machen. So real, dass die Gesetzgeber es fÃ¼r nÃ¼tig erachten den Zugang zu diesen Inhalten nur VolljÃ¼hrigen zu gewÃ¼hren, die dann selbst entscheiden kÃ¼nnen ob sie sich dem aussetzen wollen oder nicht. Die Bandbreite der ErzÃ¼hlungen reicht dabei von psychopathischen SerienmÃ¼rdern (John Carpenters Halloween, 1978) Ã¼ber menschenfressende Monster, (Ridley Scotts Alien Reihe, 1979 1997) bis hin zu lebenden Toten (George A. Romeros Dawn of the Dead, 1978) und tÃ¼dlicher Bedrohung durch Tiere (Steven Spielbergs Jaws, 1975). Und jÃ¼hrlich spielen eben diese Filme weltweit Milliarden in die Kinokassen, ganz zu schweigen von einer riesen Zahl von Independent Filmen, die nur auf DVD erscheinen und von Fans geliebt werden. Die mediatisierte Angst fasziniert Millionen und das, obwohl sie nachweislich dazu fÃ¼hren kann, dass wir tatsÃ¼chlich hinter jeder Ecke etwas Schreckliches vermuten (Vgl. Vitouch S.128). Die Frage die sich dabei aufdrÃ¼ngt ist: Warum lÃ¤sst jemand, der in vollem Besitz seiner geistigen FÃ¼higkeiten ist, sich freiwillig auf dieses mediatisierte Grauen ein Diese Hausarbeit versucht diese Frage anhand psychologischer Grundlagen und gÃ¼ngiger Rezeptionstherien zu klÃ¼ren und bietet verschiedene, individuelle Antworten. Studienarbeit aus dem Jahr 2007 im Fachbereich Medien / Kommunikation - Film und Fernsehen, Note: -, -.Author: Schmidt, Dustin Publisher: GRIN Verlag Illustration: N Language: GER Title: Der Horrorfilm als eskapistisches Medium Pages: 00015 (Encrypted PDF) On Sale: 2009-01-01 SKU-13/ISBN: 9783640492381 Category: Social Science : Media Studies Category: Political Science : General

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